Opl.

Sei Concerti N. 123.

a

Cinque Stromenti

Violini Tre, Viola, Basso

e

Corni

Del Sig.r Nardini

Violino Primo.

VI - konsertor

# SEI CONCERTI

*a*

*Cinque Stromenti*

*con*

## VIOLINO PRINCIPALE A SOLO

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

*Due Corni da Caccia ad Libitum.*

*COMPOSTI*

Da

## NARDINI

OPERA PRIMA.

A AMSTERDAM chez J. J. HUMMEL, *Marchand & Imprimeur de Musique.*

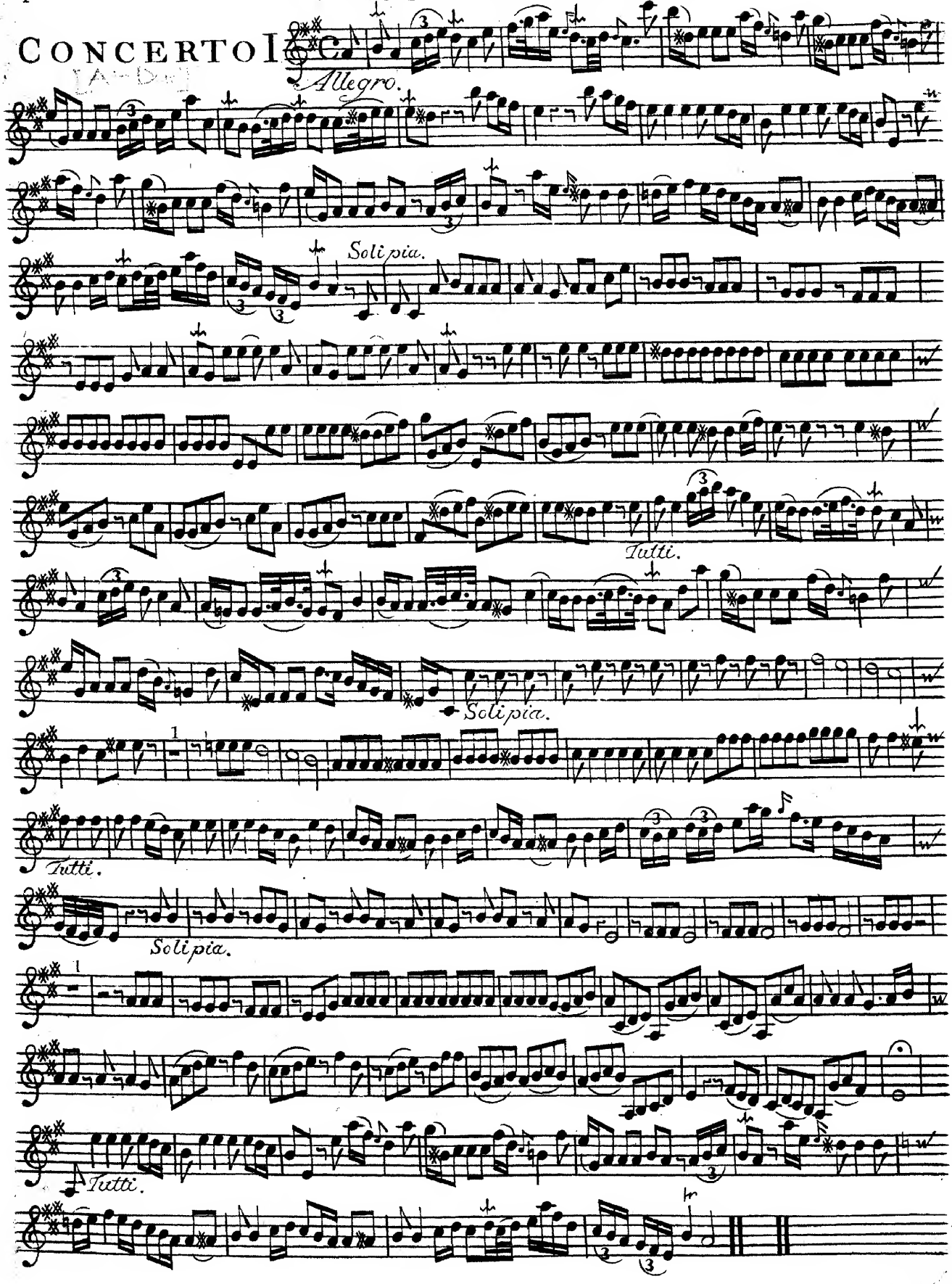
*Prix f 7.-*

*Violino Primo.*

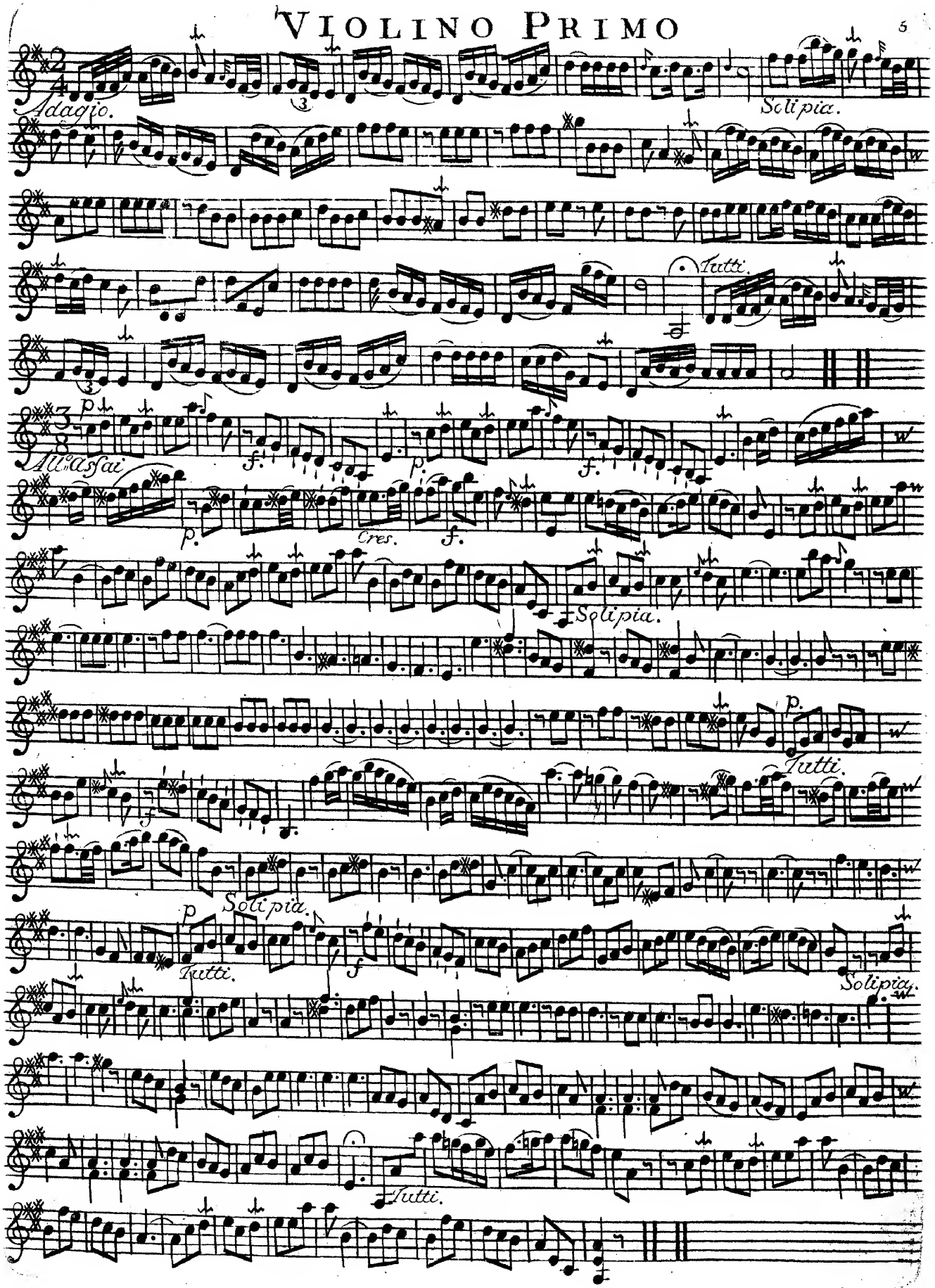
[1785]

# VIOLINO PRIMO

## CONCERTO I.



# VIOLINO PRIMO



# VIOLINO PRIMO

## CONCERTO II

All.o Comodo.

Soli pia.

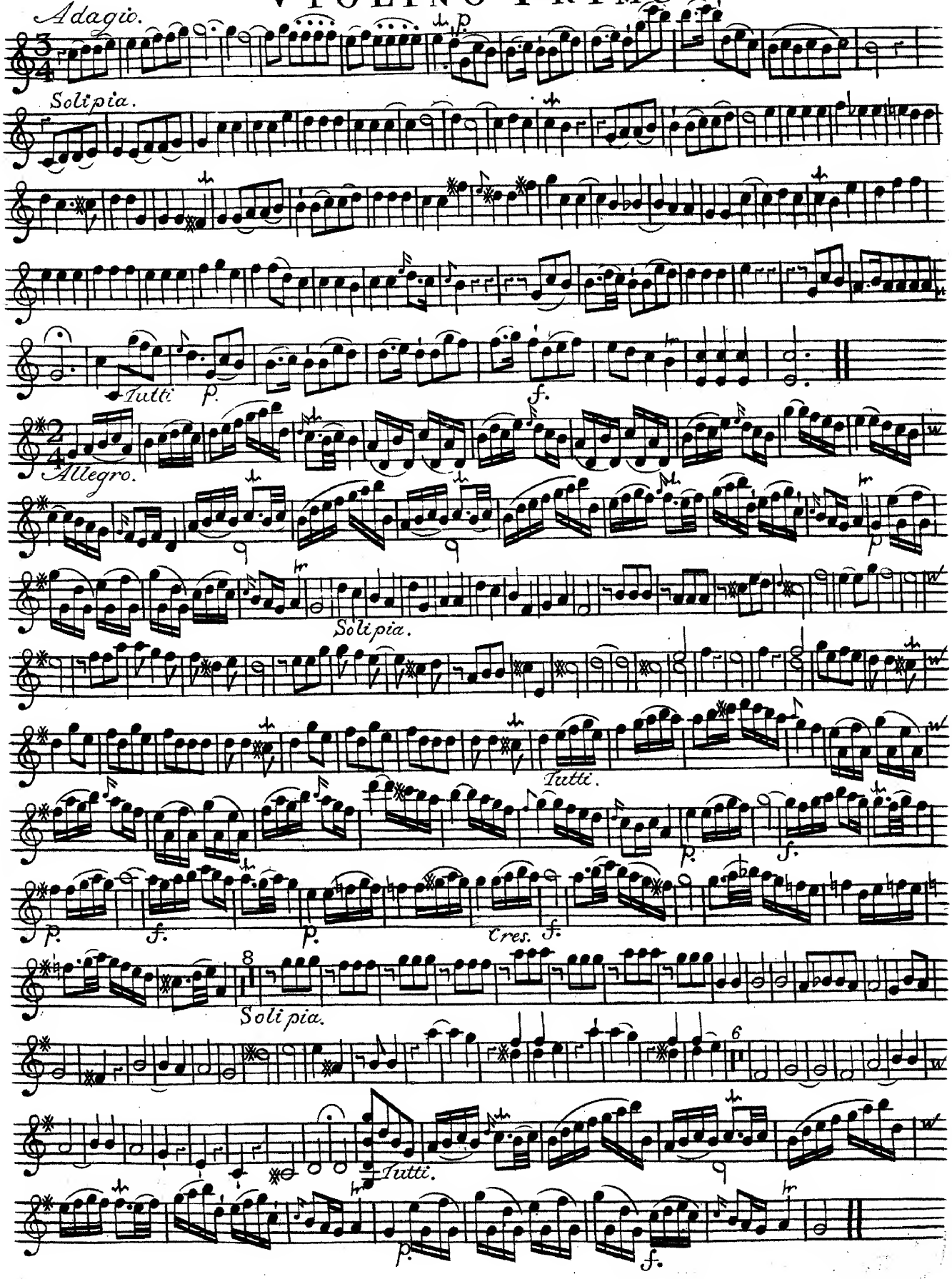
Tutti for.

Soli pia.

Tutti for.

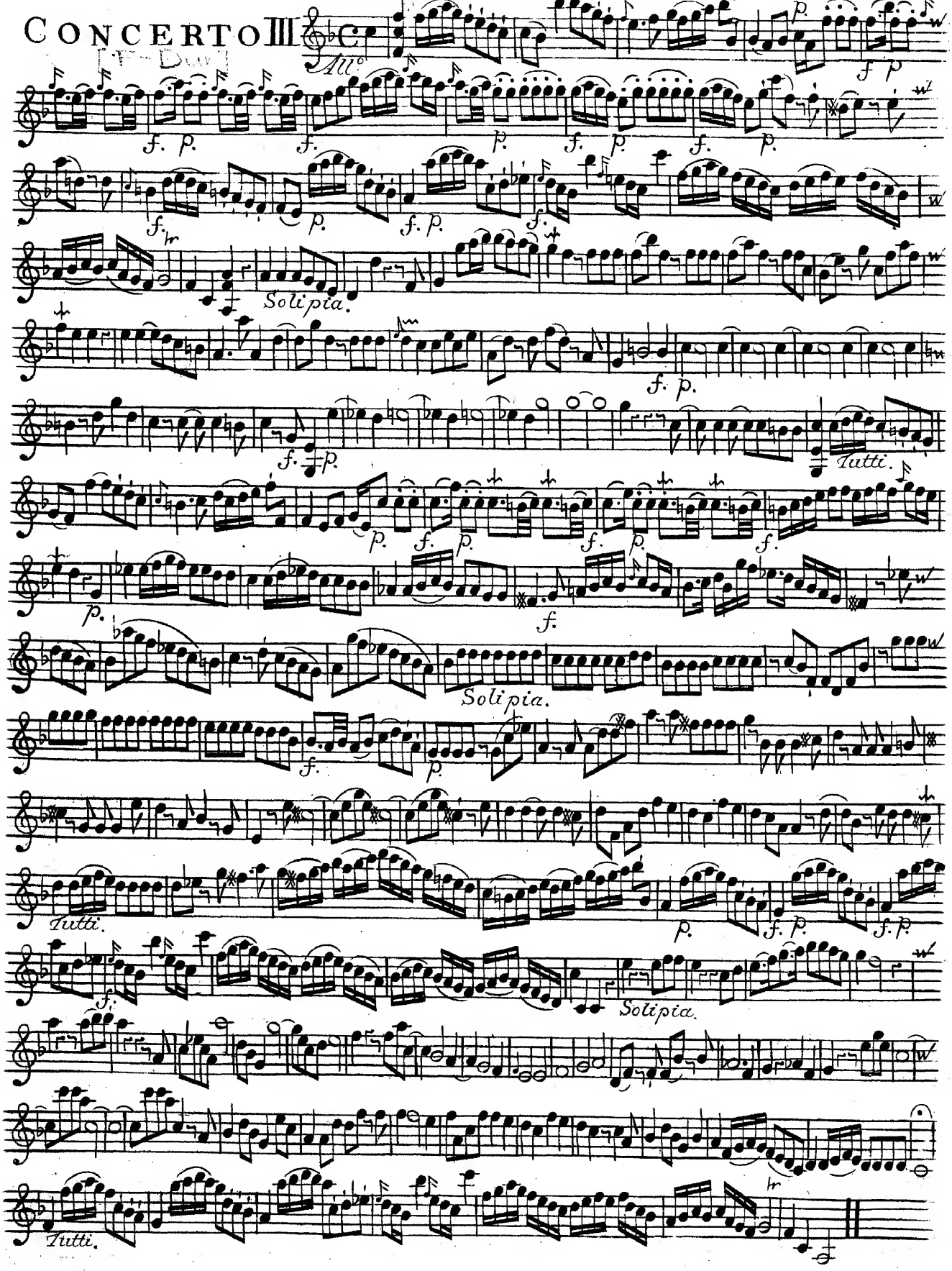
Soli pia.

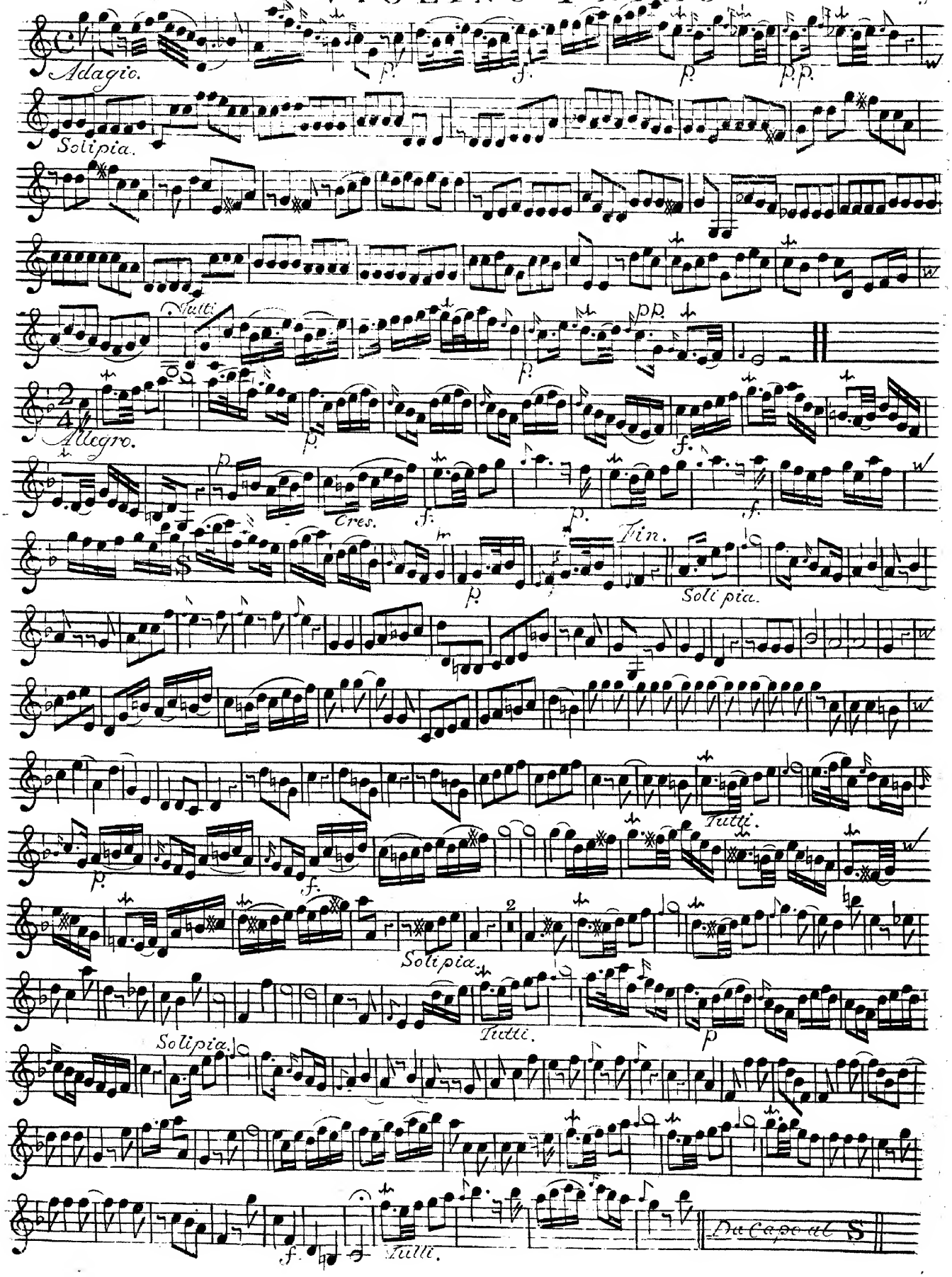
Tutti.


Adagio.
p.
Solipia.
Tutti
p.
f.
Allegro.
p.
Solipia.
Tutti.
p.
f.
p.
f.
p.
Cres. f.
8
Solipia.
6
Tutti.
p.
f.

# VIOLINO PRIMO

## CONCERTO III




Adagio.
Solipia.
Tutti
Allegro.
Cres.
Fin.
Soli pia.
Tutti.
Solipia.
Solipia.
Tutti.
Tutti.
Da Capo al S

# VIOLINO PRIMO

## CONCERTO IV

Allegro.

p. f. p. f. p. f.

Soli pia.

Tutti.

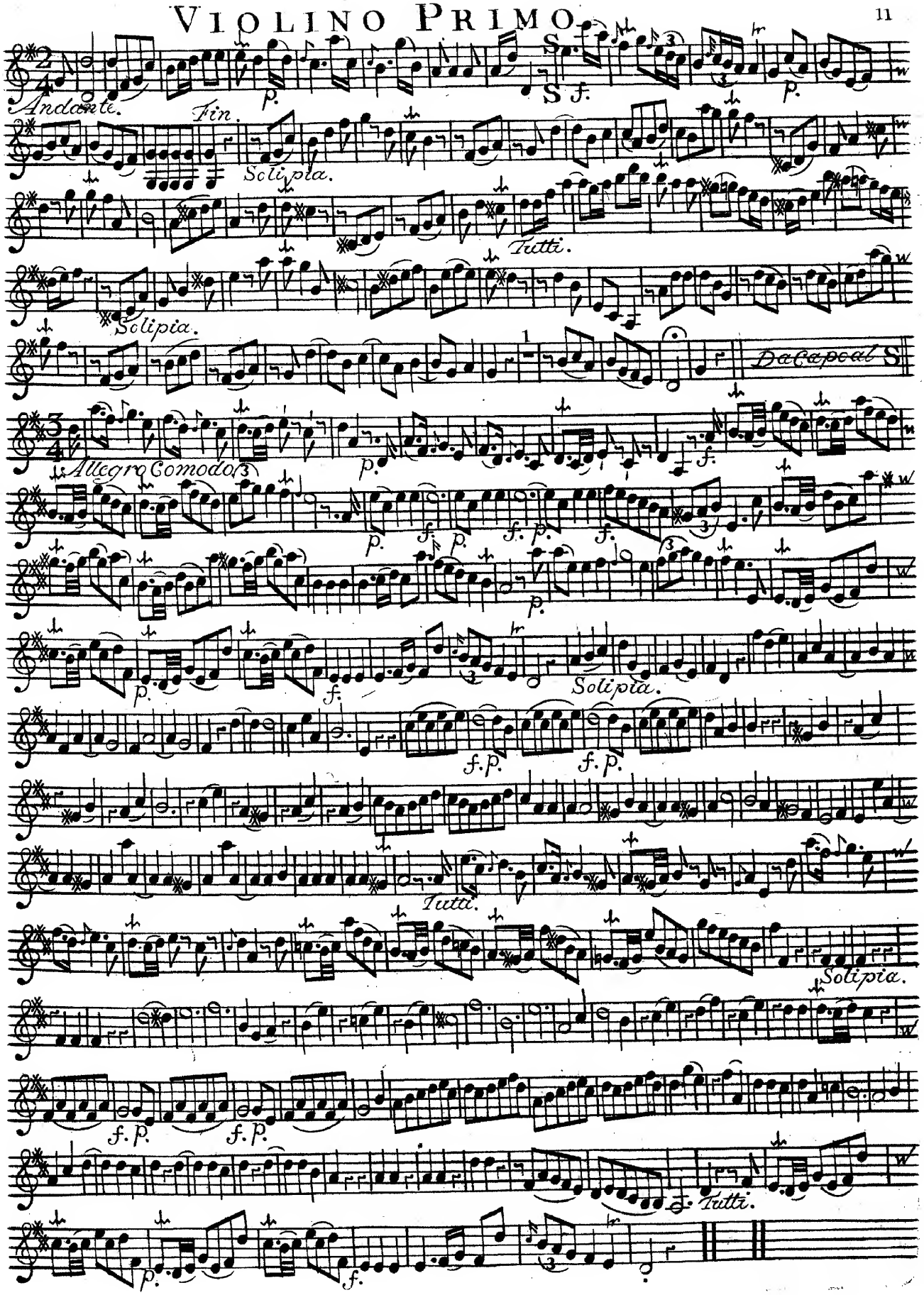
Soli pia.

Tutti.

Soli pia.

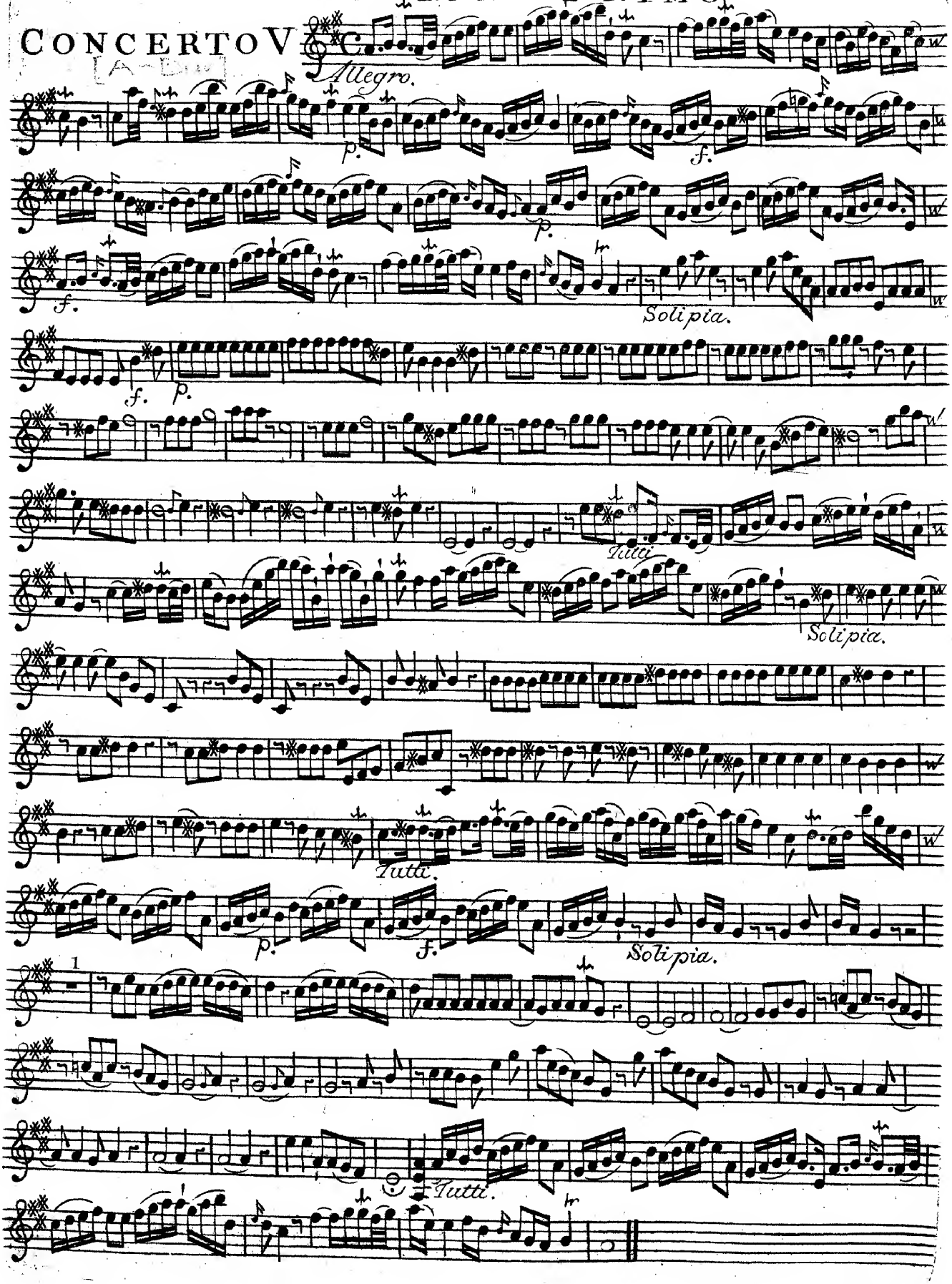
Tutti.

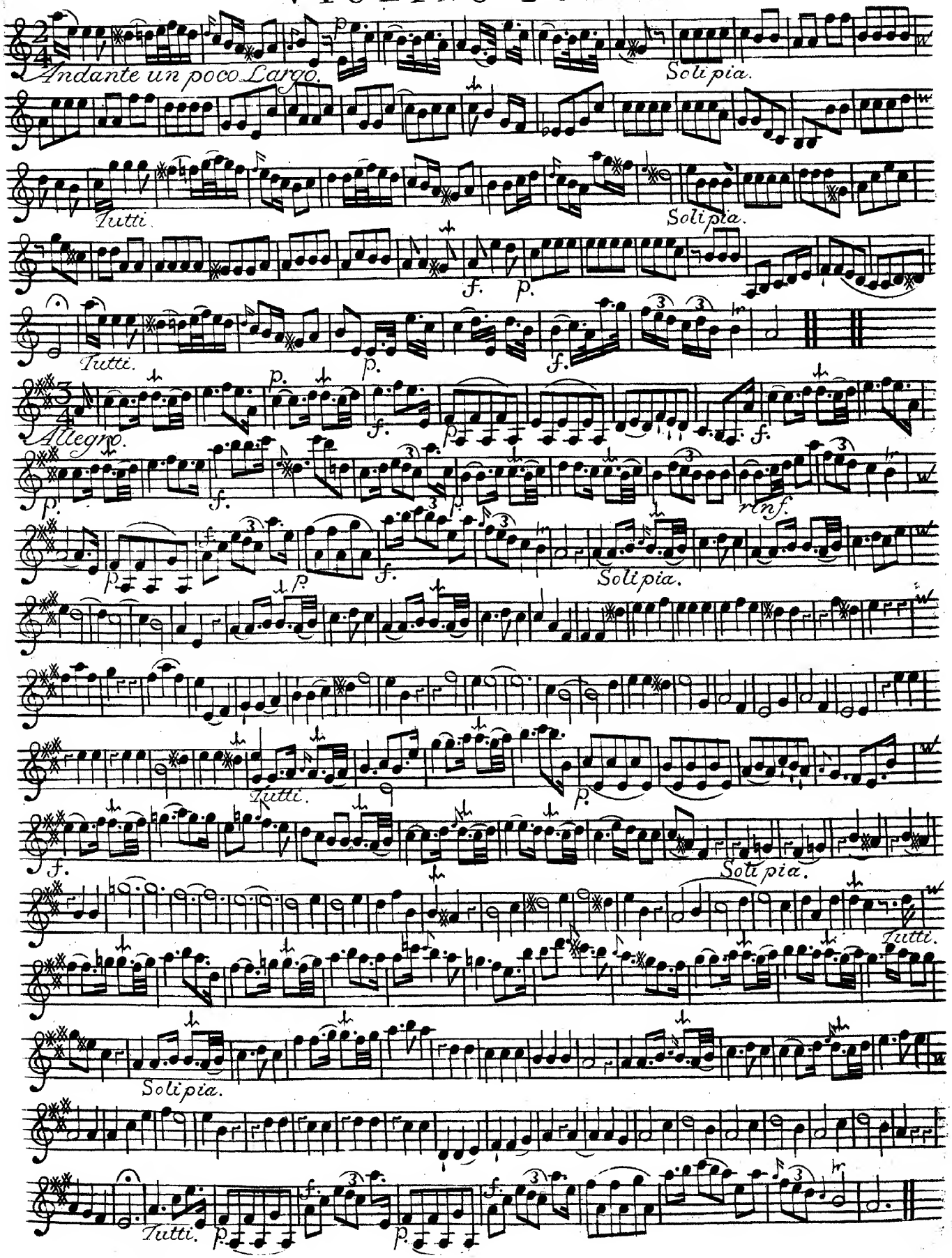
p. f.


Andante.
Fin.
Solipia.
Tutti.
Solipia.
Dacapoal S
Allegro Comodo
Solipia.
Tutti.
Solipia.
Tutti.

# VIOLINO PRIMO.

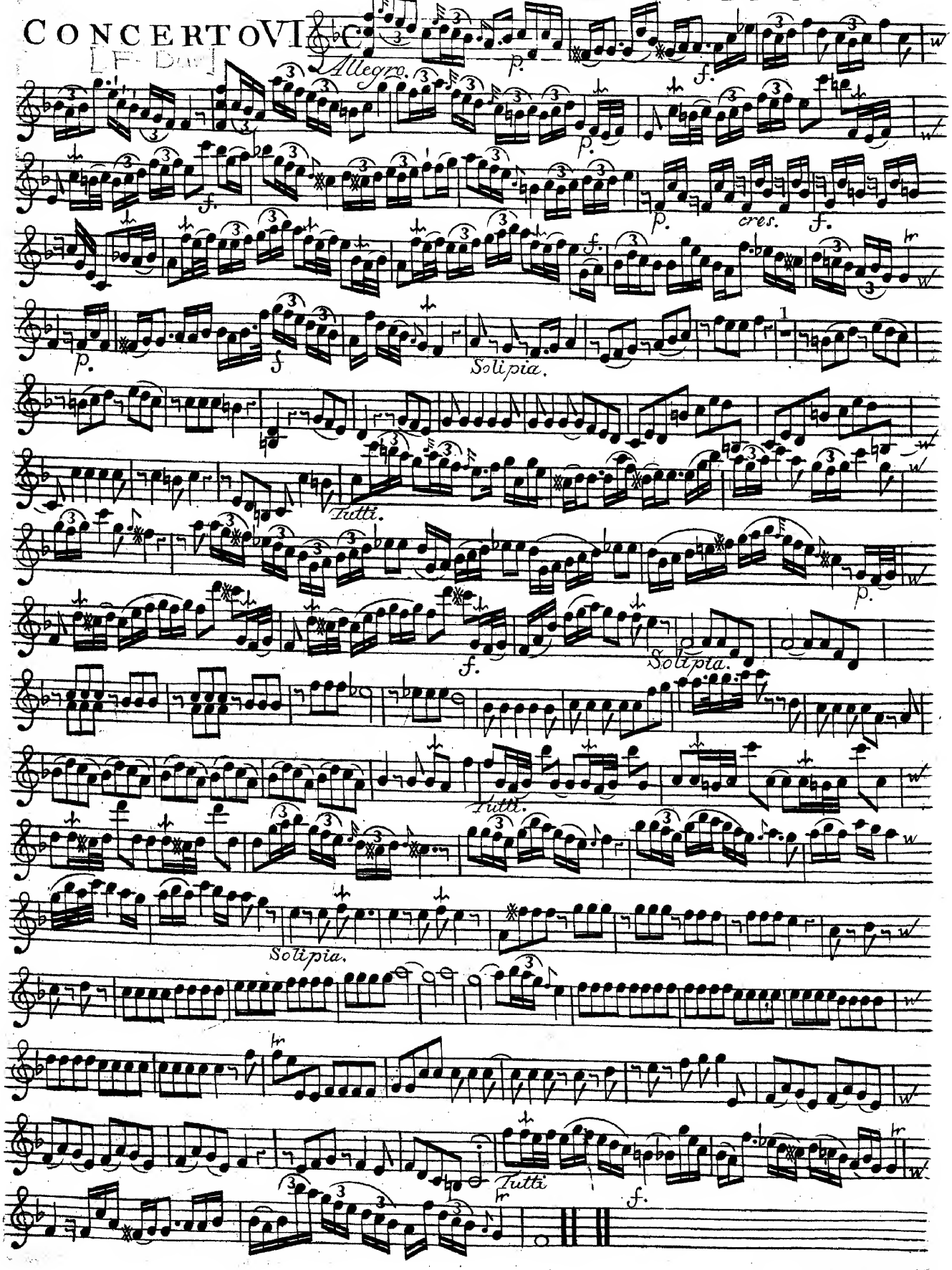
## CONCERTO V.

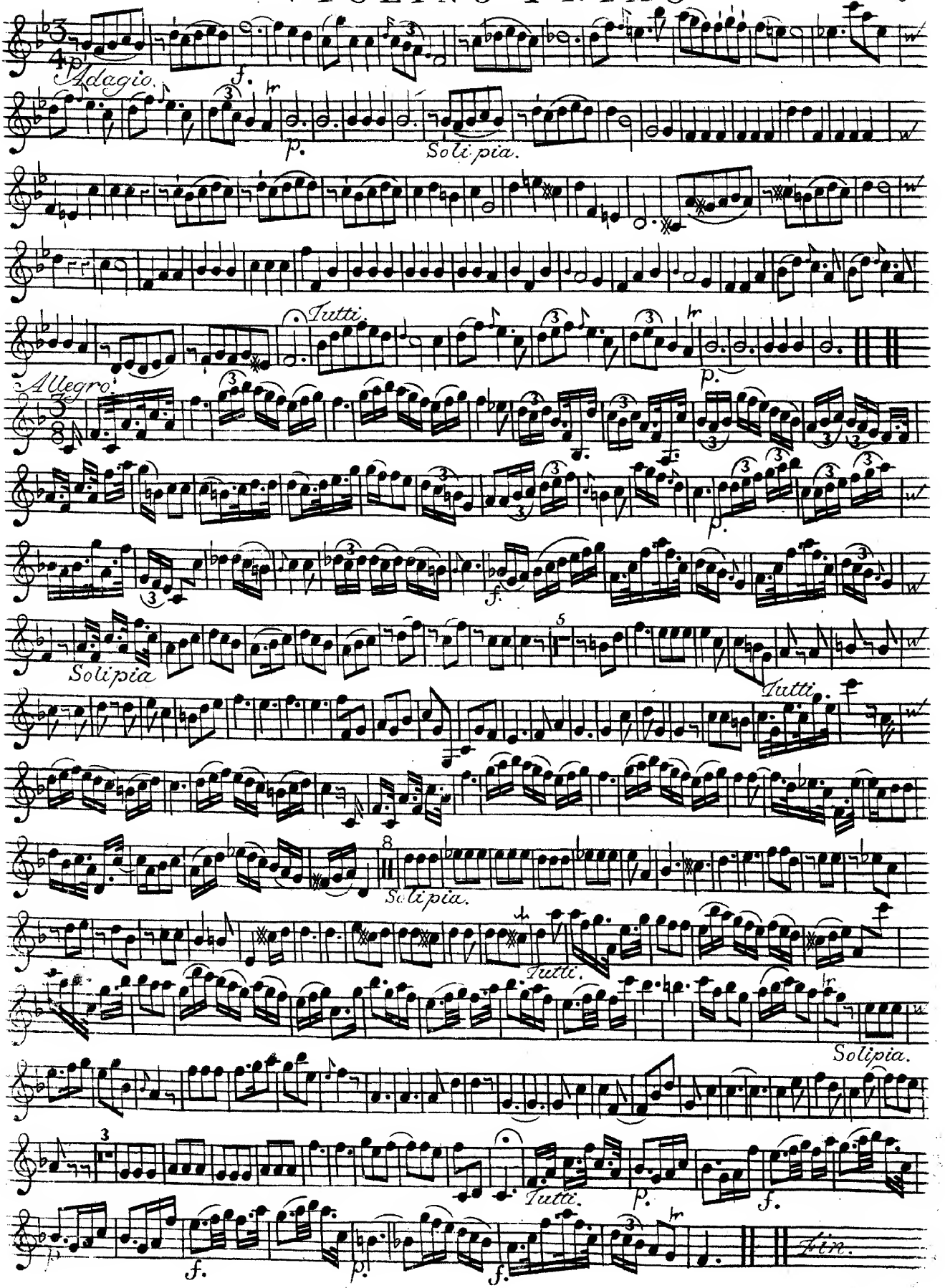



Andante un poco Largo.
Solipia.
Tutti.
Solipia.
f.
p.
Tutti.
p.
f.
Allegro.
p.
f.
p.
f.
rinf.
p.
f.
Solipia.
Tutti.
p.
f.
Solipia.
Tutti.
Solipia.
Tutti.
p.
p.

# VIOLINO PRIMO

## CONCERTO VI.




Adagio.
Solipia.
Tutti.
Allegro.
Solipia
Tutti.
Solipia.
Tutti.
Solipia.
Tutti.
Fin.

N. 123.

Op. 1

# Sei Concerti

a

Cinque Stromenti

Violini Tre, Viola. Basso

e Corni

di

Sigr. Nardini

Violino Secondo.

# SEI CONCERTI

*a*

*Cinque Stromenti*

*con*

## VIOLINO PRINCIPALE A SOLO

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

*Due Corni da Caccia ad Libitum.*

*COMPOSTI*

Da

## NARDINI

OPERA PRIMA.

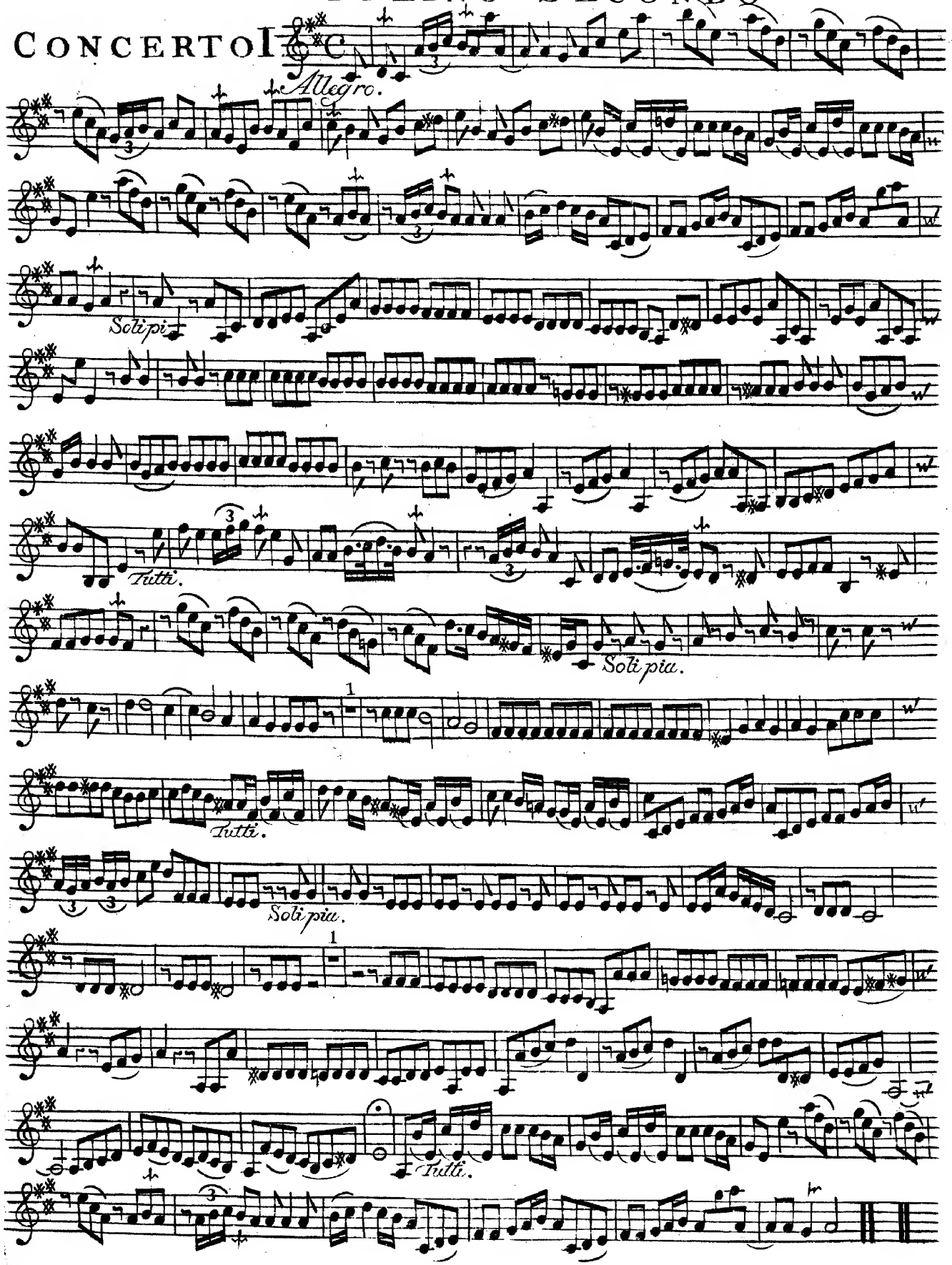
A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 7-.

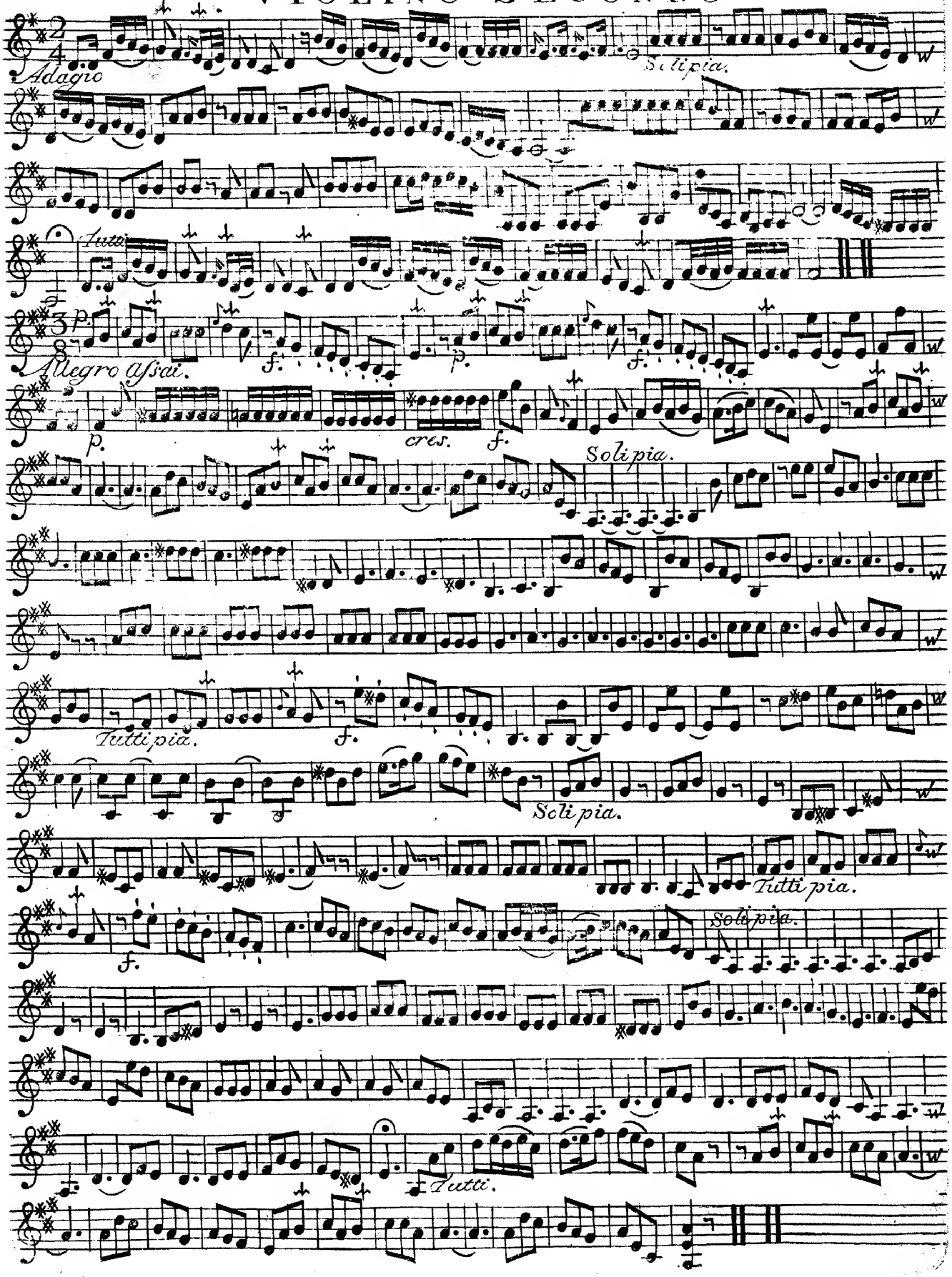
Violino Secondo.

# VIOLINO SECONDO

## CONCERTO I



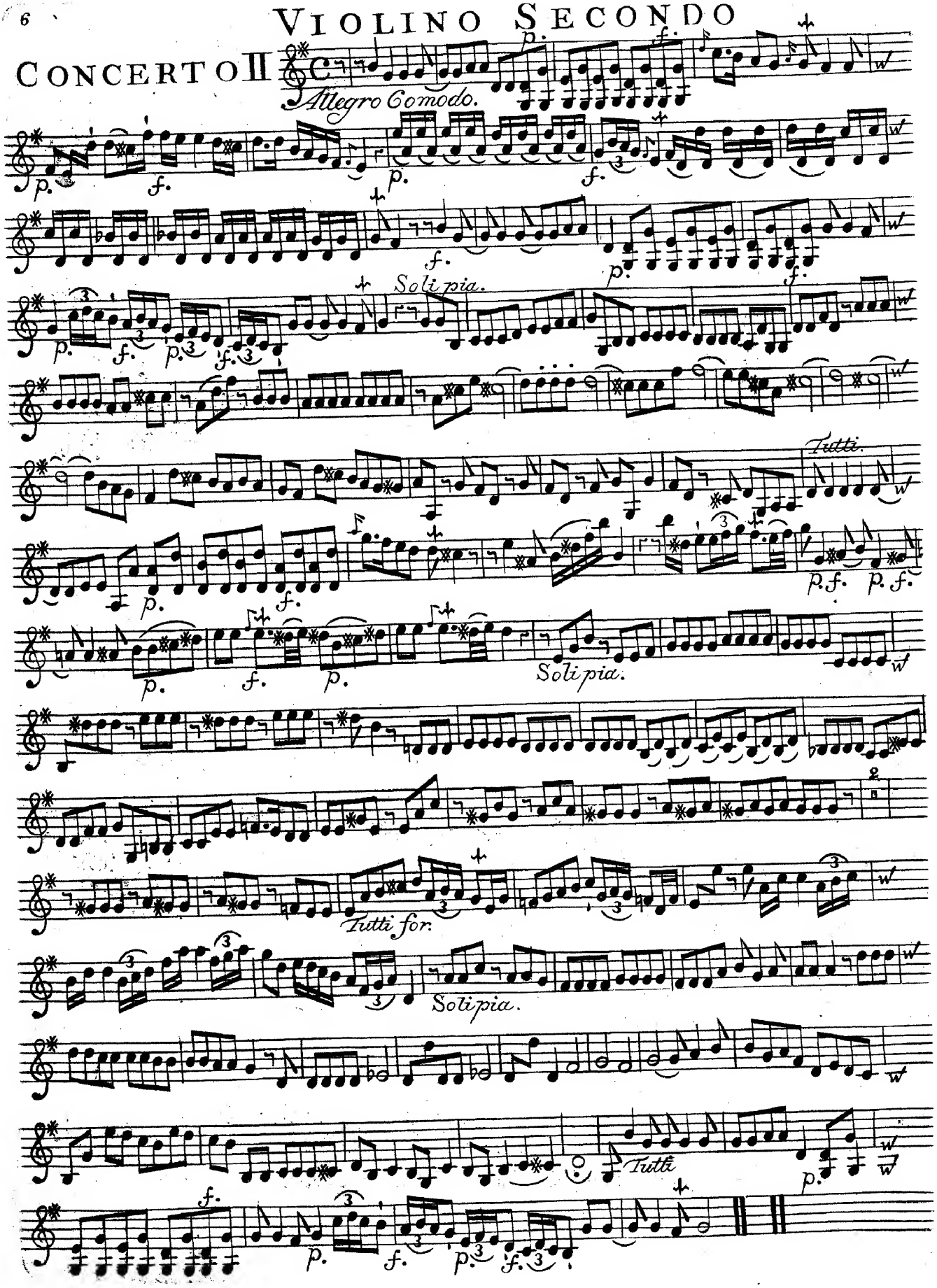
# VIOLINO SECONDO

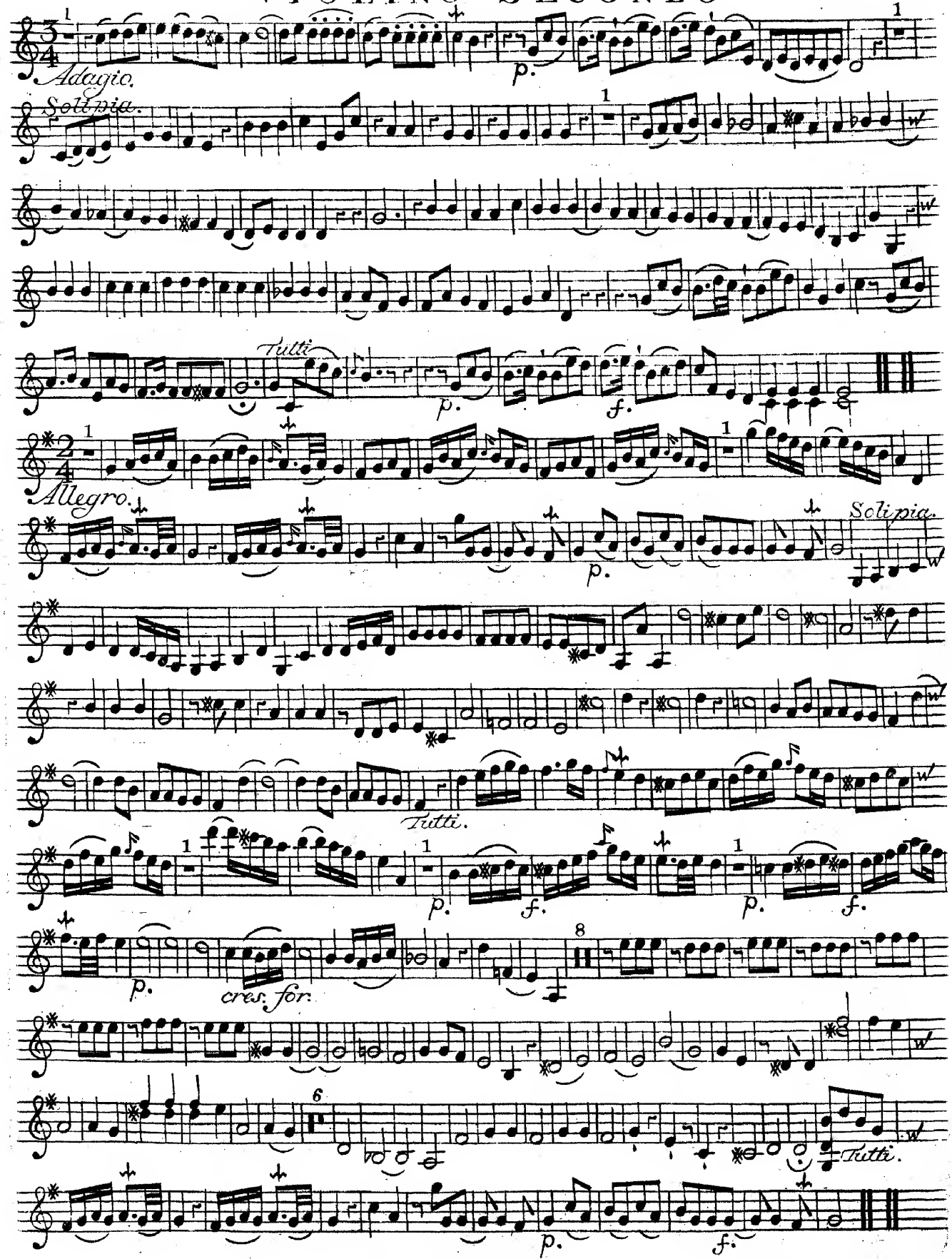


# VIOLINO SECONDO

## CONCERTO II

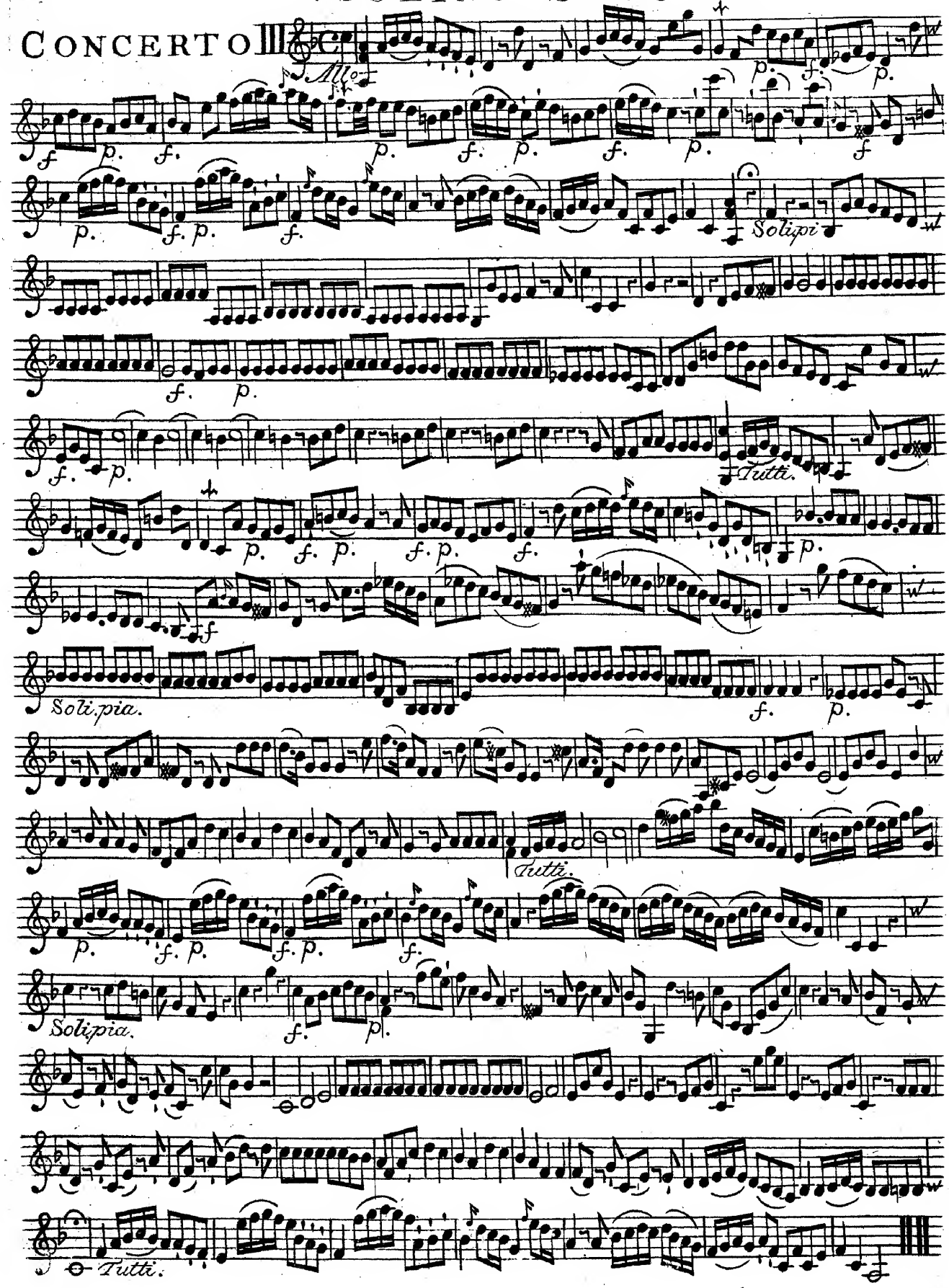
*Allegro Comodo.*



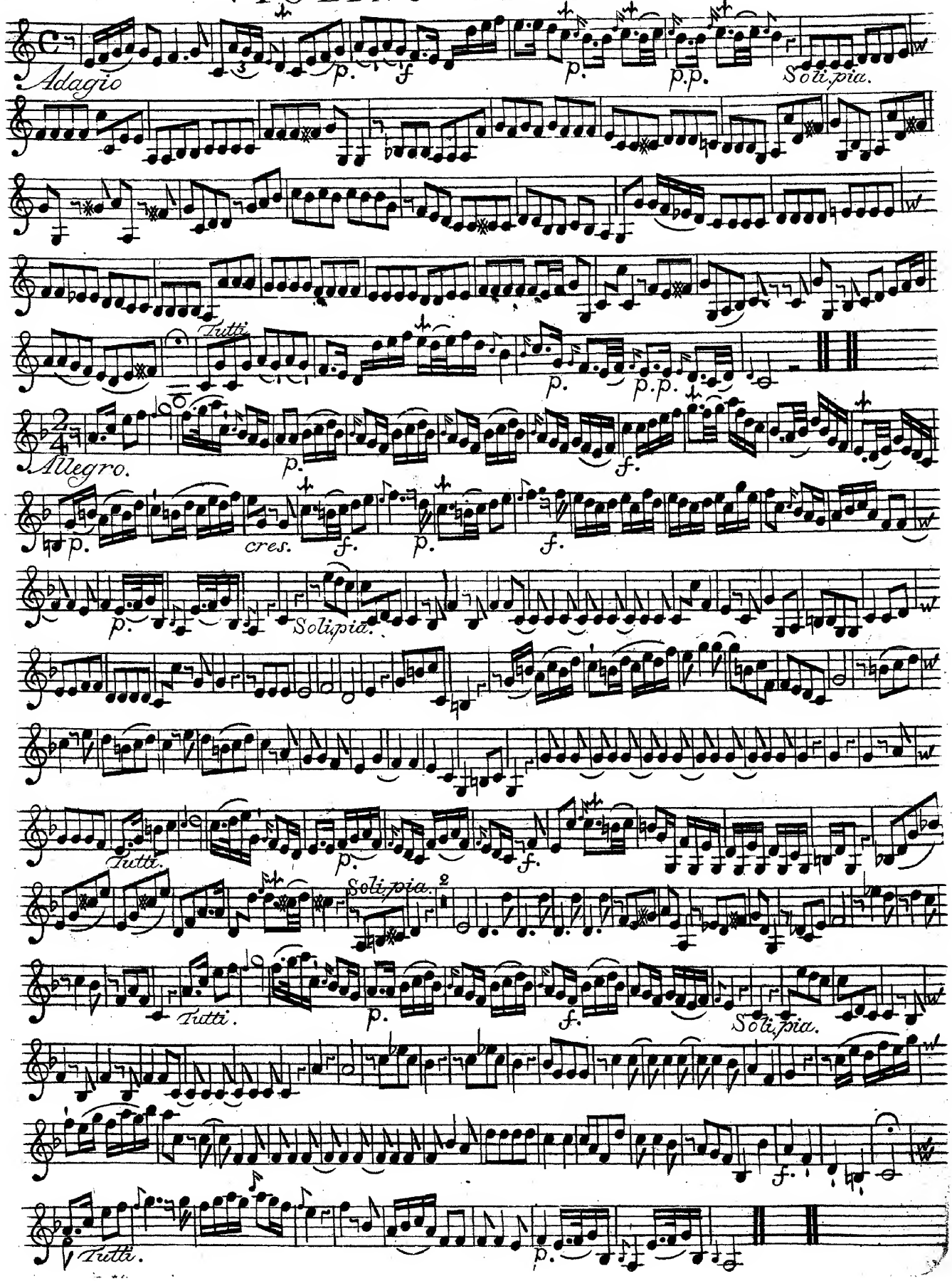

Adagio.
Solipia.
Tutti
p.
f.
Allegro.
Solipia.
p.
Tutti.
p.
f.
p.
f.
p.
cres: for:
8
6
Tutti.
p.
f.

# VIOLINO SECONDO

## CONCERTO III

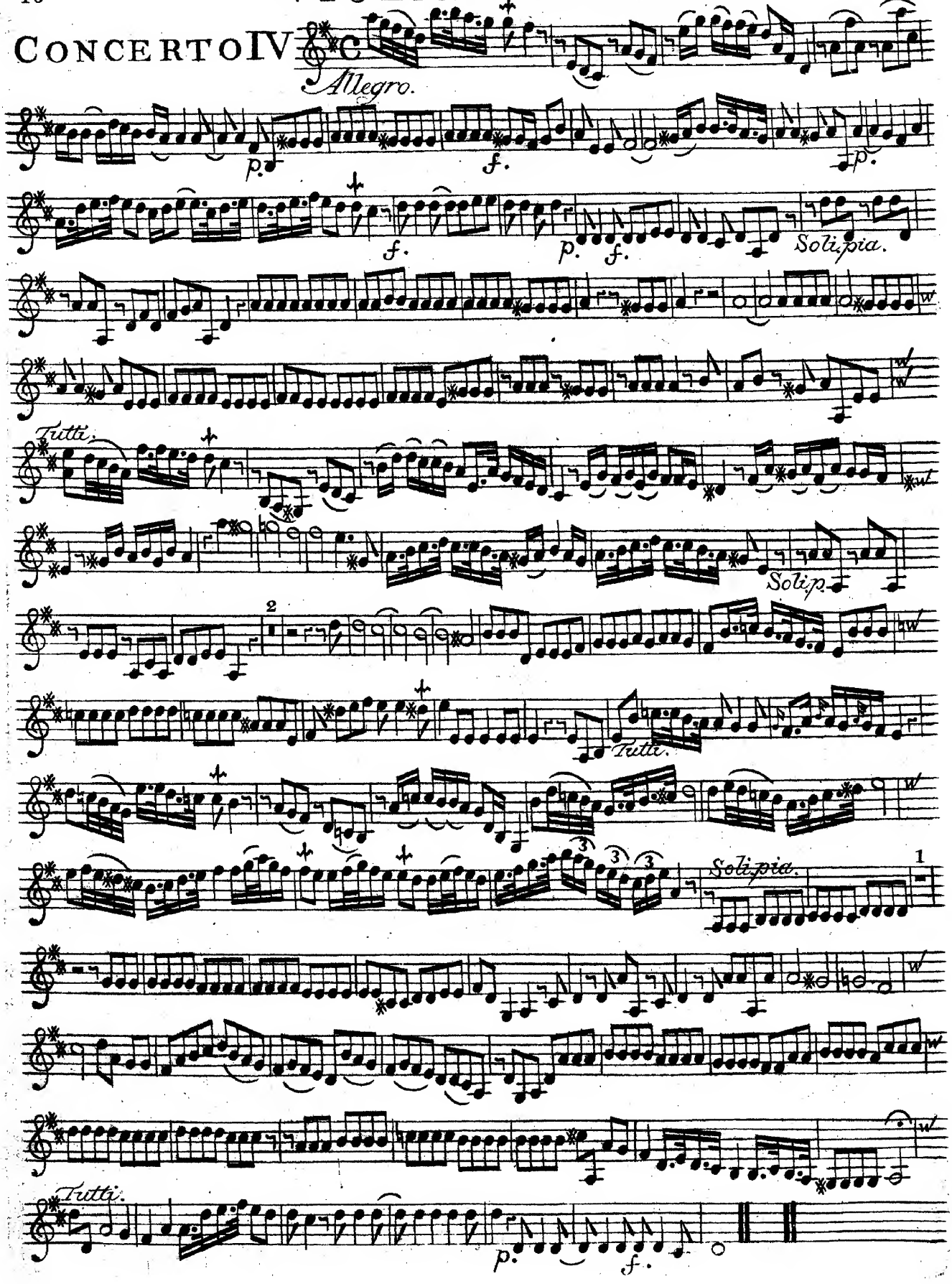


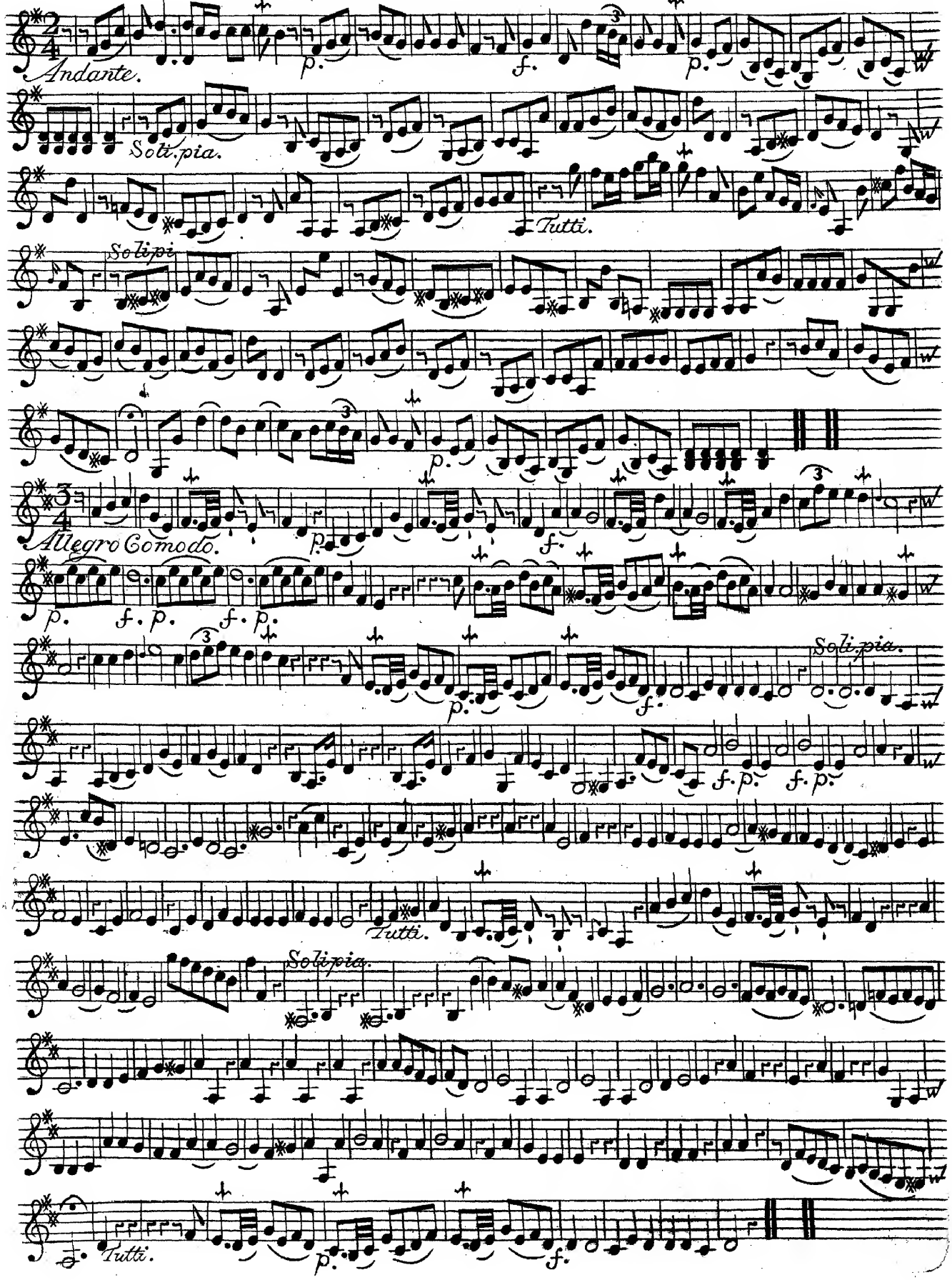
# VIOLINO SECONDO



# VIOLINO SECONDO

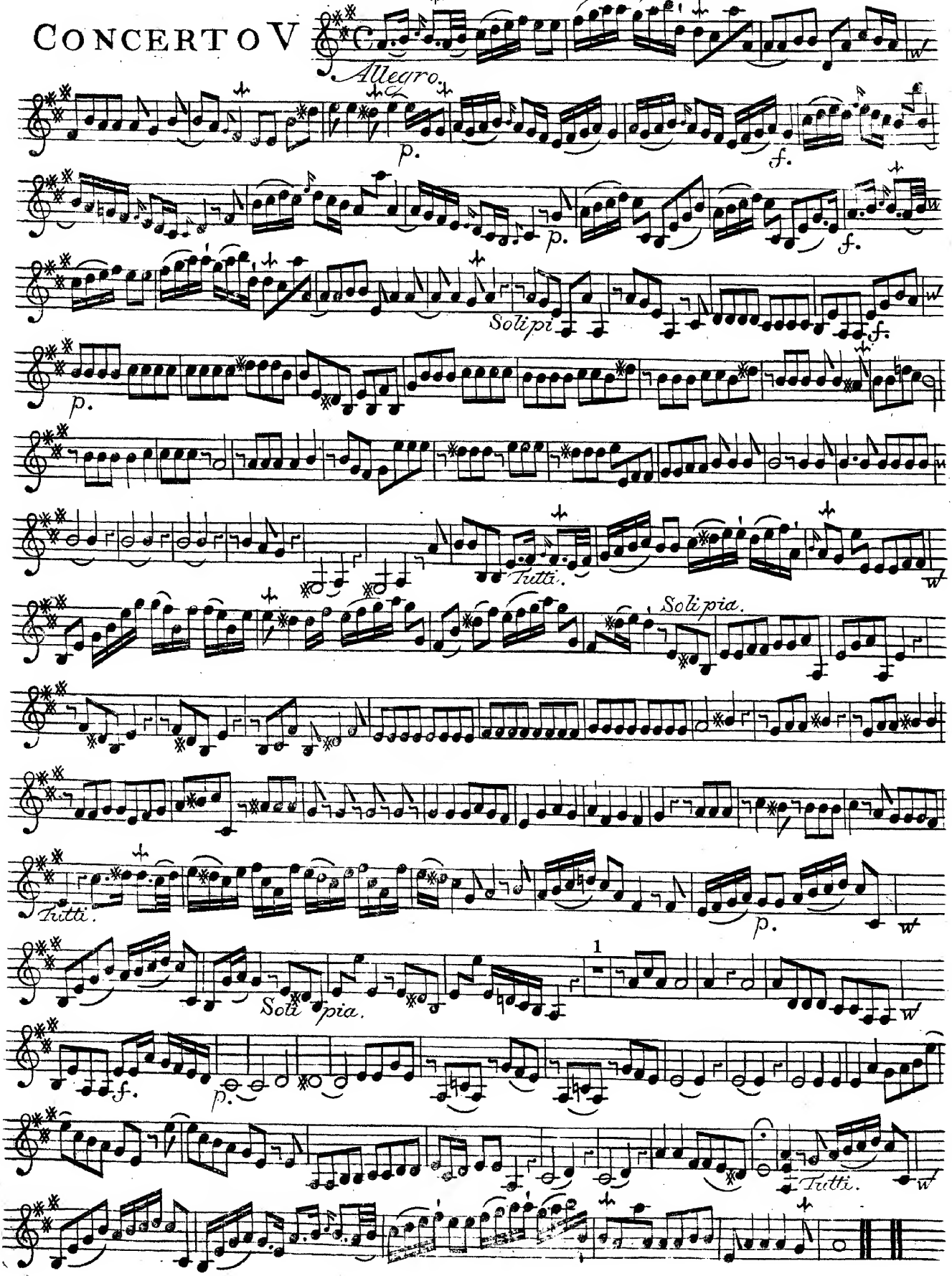
## CONCERTO IV

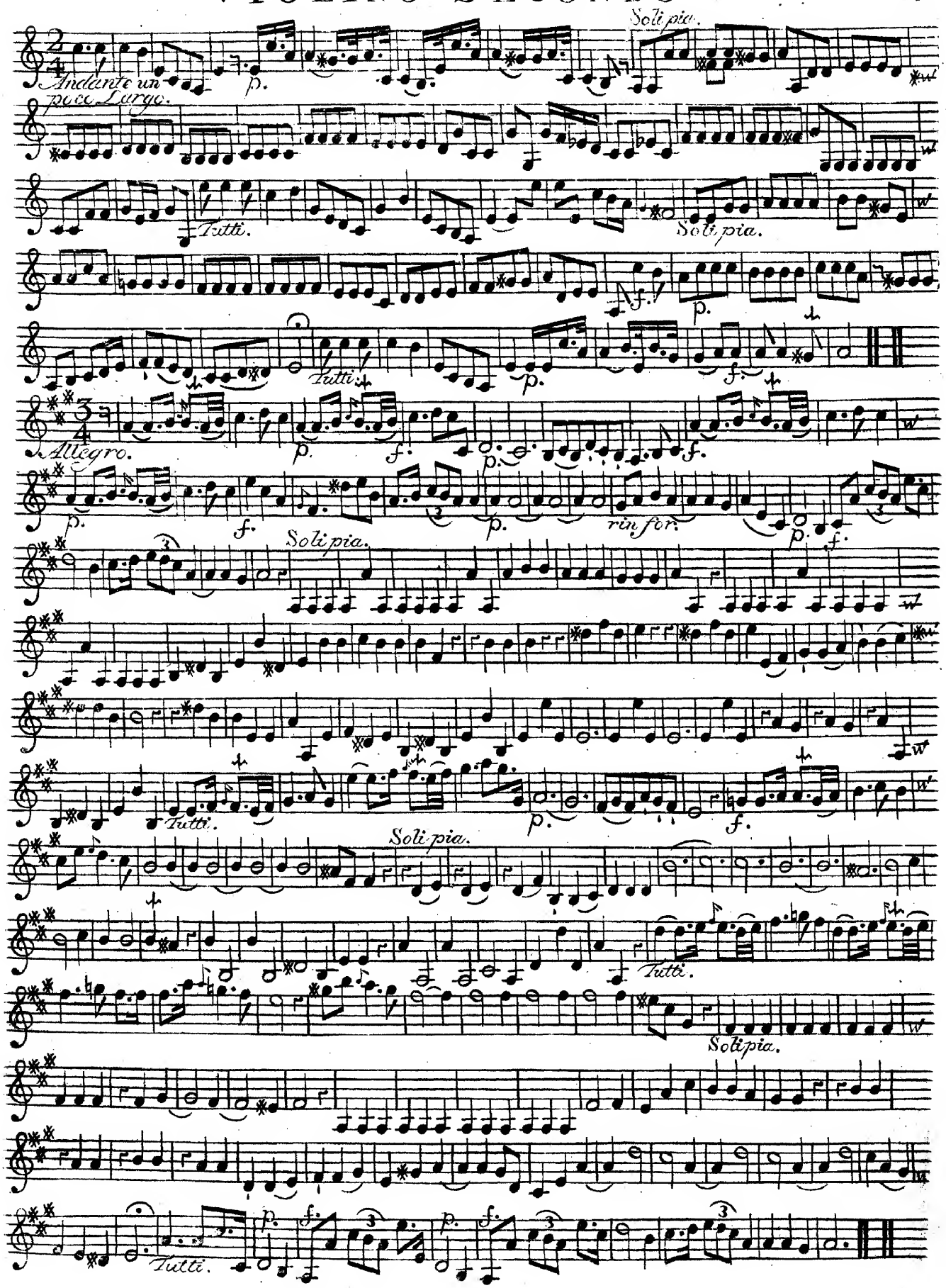



Andante.
Soli.pia.
Tutti.
Solipi
Allegro Comodo.
Solipia.
Tutti.
Solipia.
Tutti.

# VIOLINO SECONDO

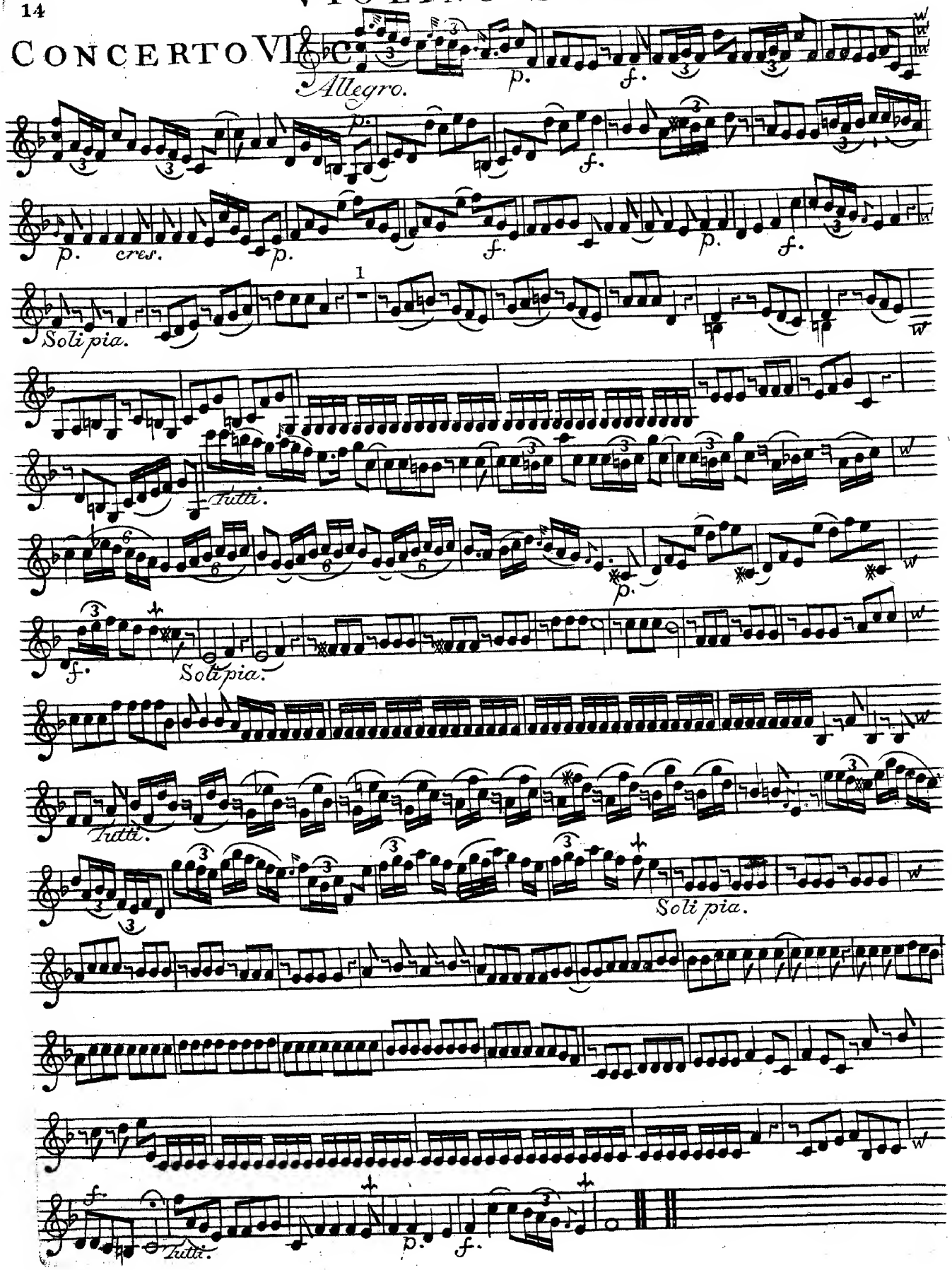
## CONCERTO V

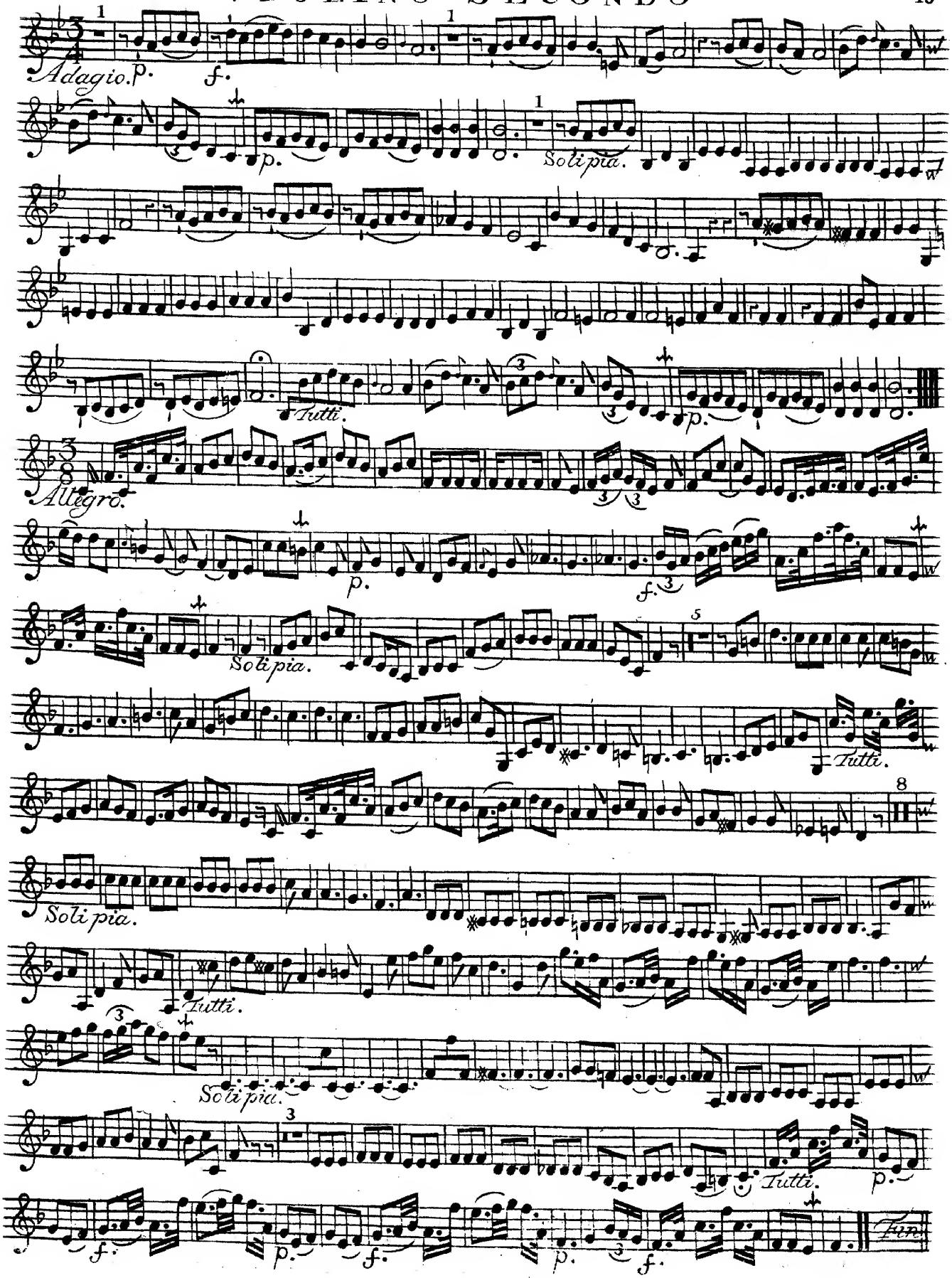



Andante un poco Largo.
p.
Soli pia.
Tutti.
Soli pia.
f.
p.
Tutti.
p.
f.
Allegro.
p.
f.
p.
f.
p.
rin for.
p.
f.
Soli pia.
Tutti.
p.
f.
Soli pia.
Tutti.
Solipia.
Tutti.
p.
f.
p.
f.

# VIOLINO SECONDO

## CONCERTO VI.




Adagio.
Solipia.
Tutti.
Allegro.
Solipia.
Tutti.
Solipia.
Tutti.
Solipia.
Tutti.
Fine

Op. 1

# Sei Concerti. N. 123.

a Cinque Stromenti

Violini I.re, Viola, Basso

e Corni

del

Sig.r Nardini

Viola

VI – Konzerte

# SEI CONCERTI

*a*

*Cinque Stromenti*

*con*

## VIOLINO PRINCIPALE A SOLO

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

*Due Corni da Caccia ad Libitum.*

*COMPOSTI*

Da

## NARDINI

OPERA PRIMA.

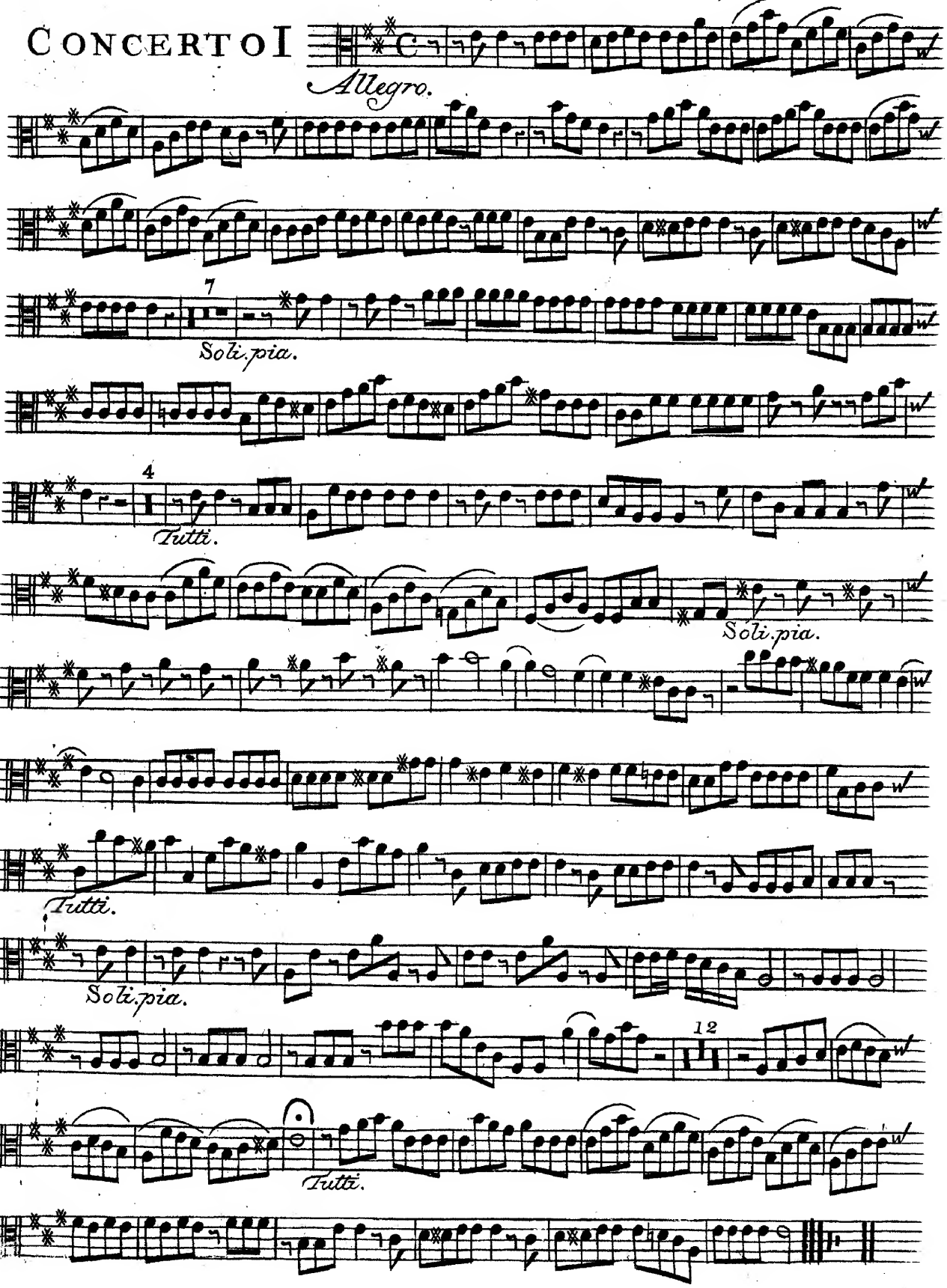
A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

*Prix f 7-*

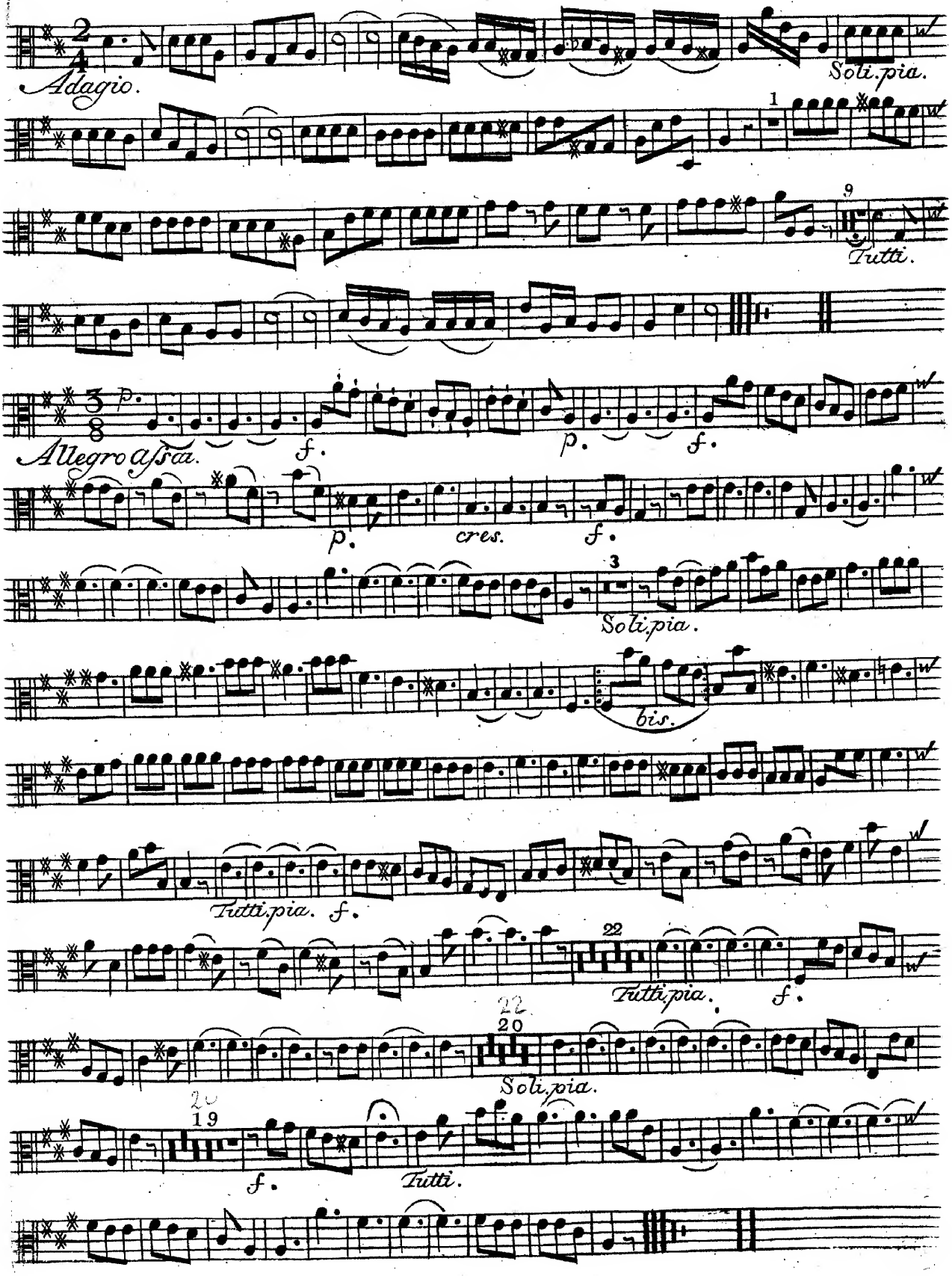
Viola.

# VIOLA

## CONCERTO I



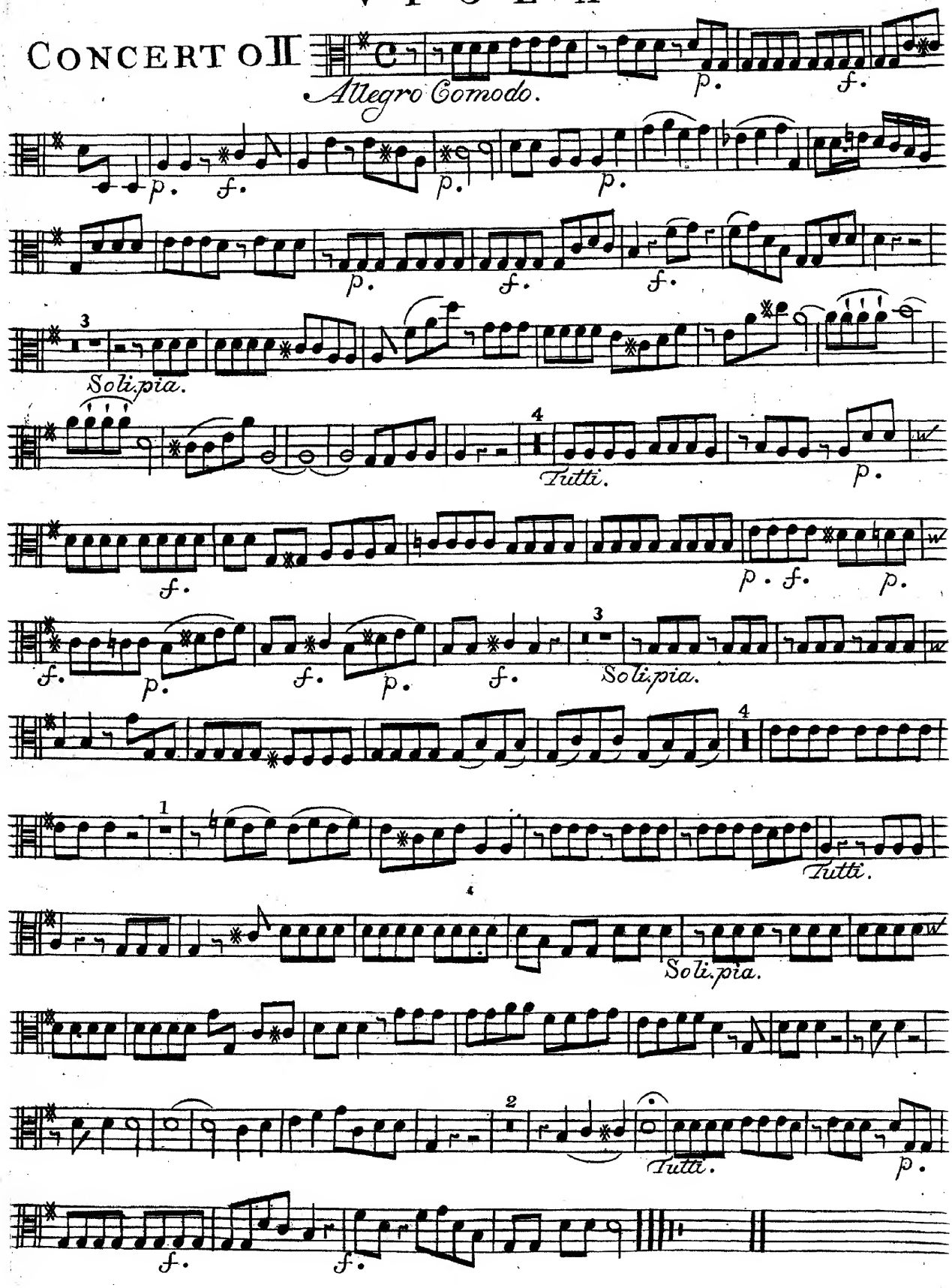
# VIOLA

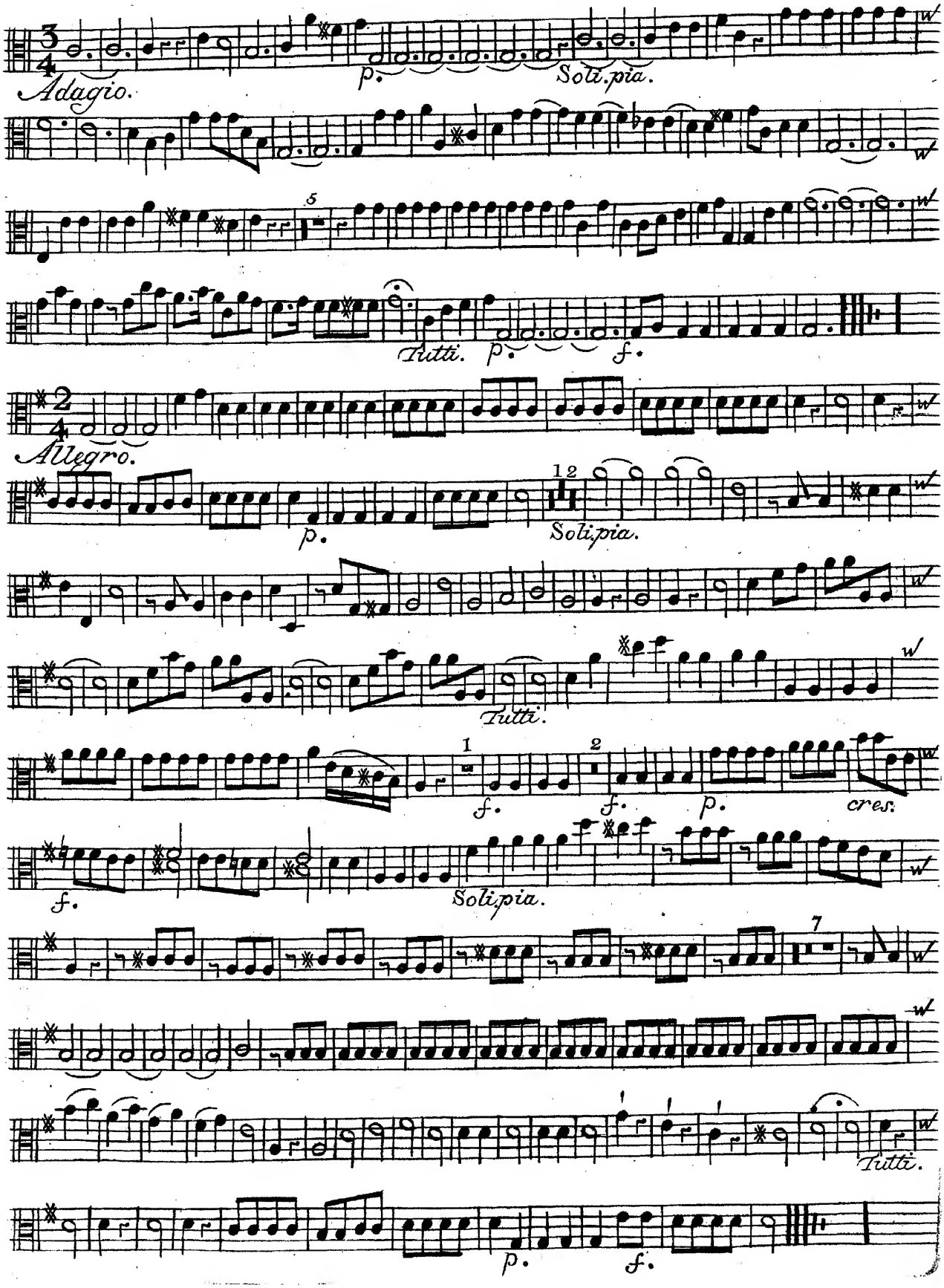

Adagio.
Soli.pia.
1
9
Tutti.
Allegro assai.
p.
f.
cres.
3
Soli.pia.
bis.
Tutti.pia.
22
20
19
Tutti.

# VIOLA

## CONCERTO II

*Allegro Comodo.*

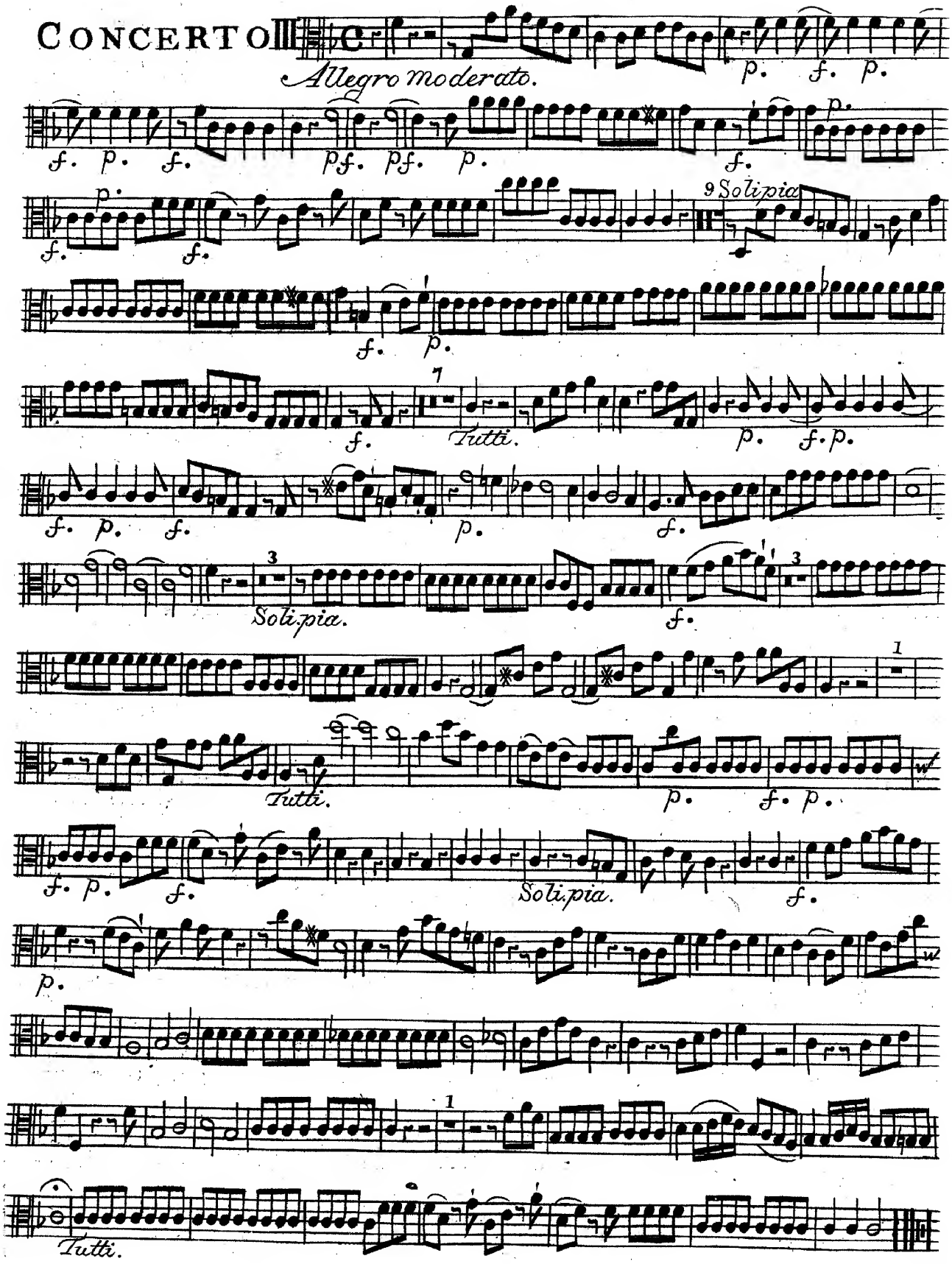


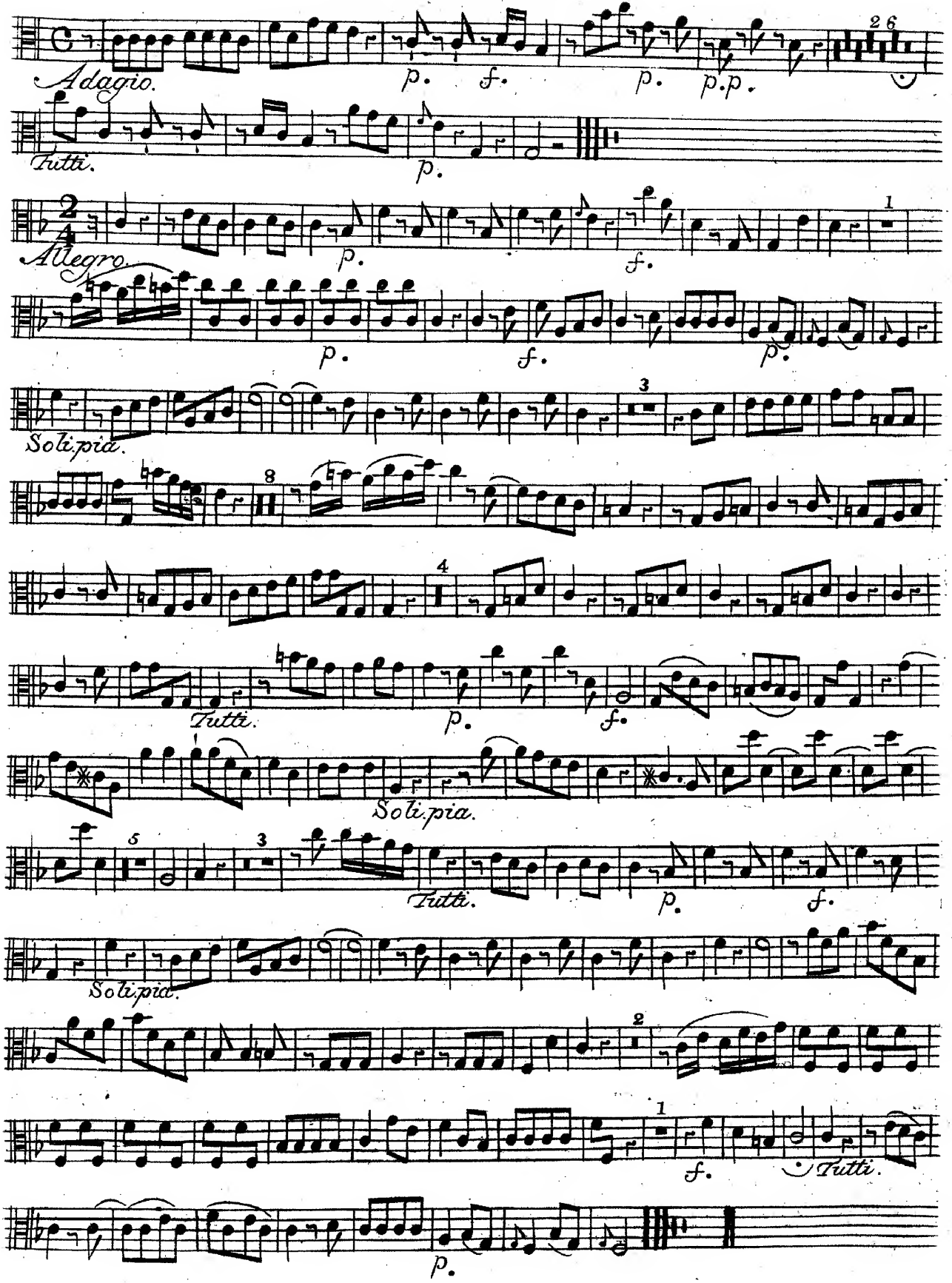

Adagio.
p.
Soli.pia.
5
Tutti.
p.
f.
Allegro.
12
p.
Solipia.
Tutti.
1
2
f.
f.
p.
cres.
f.
Solipia.
7
Tutti.
p.
f.

# VIOLA

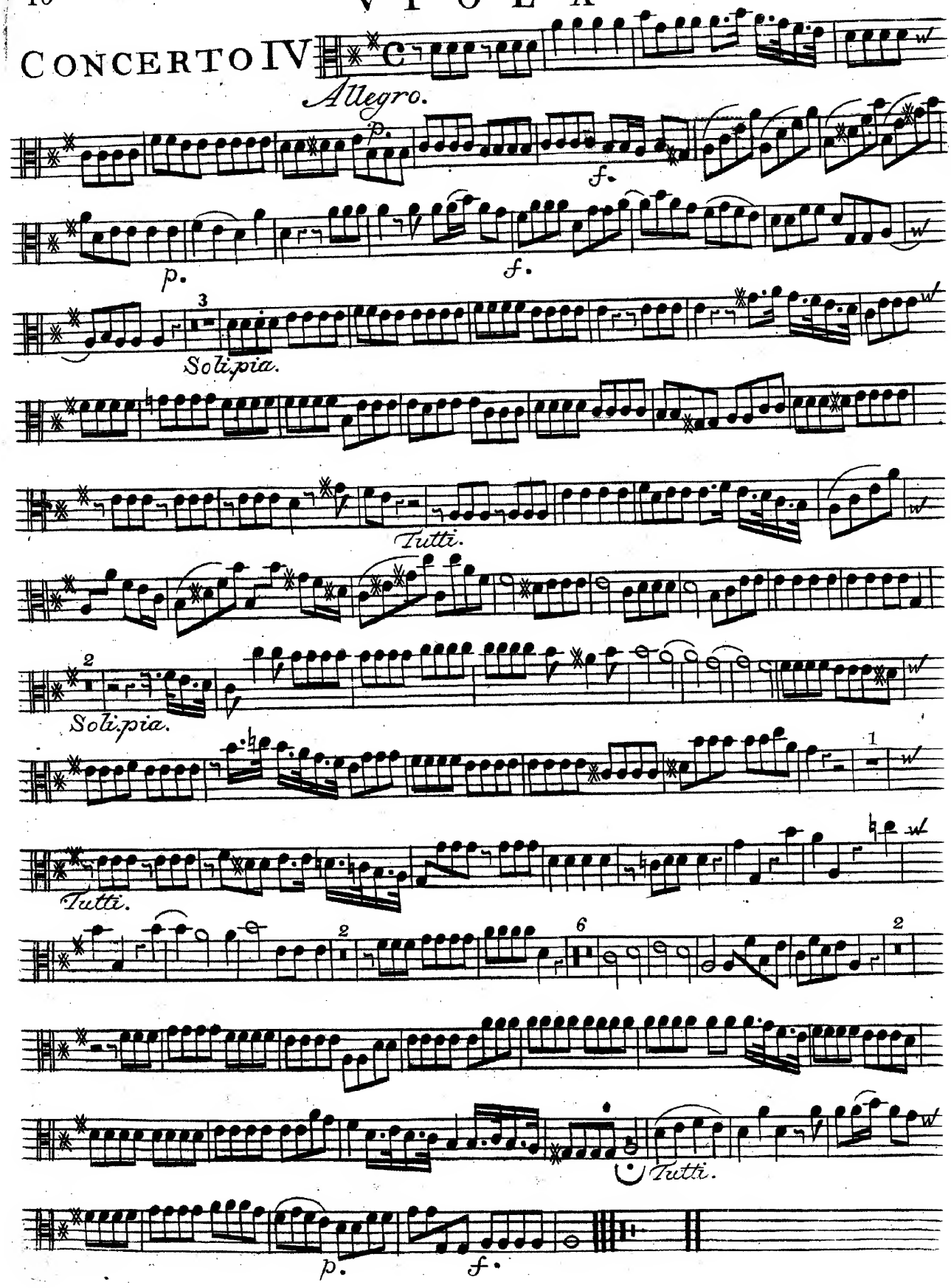
## CONCERTO

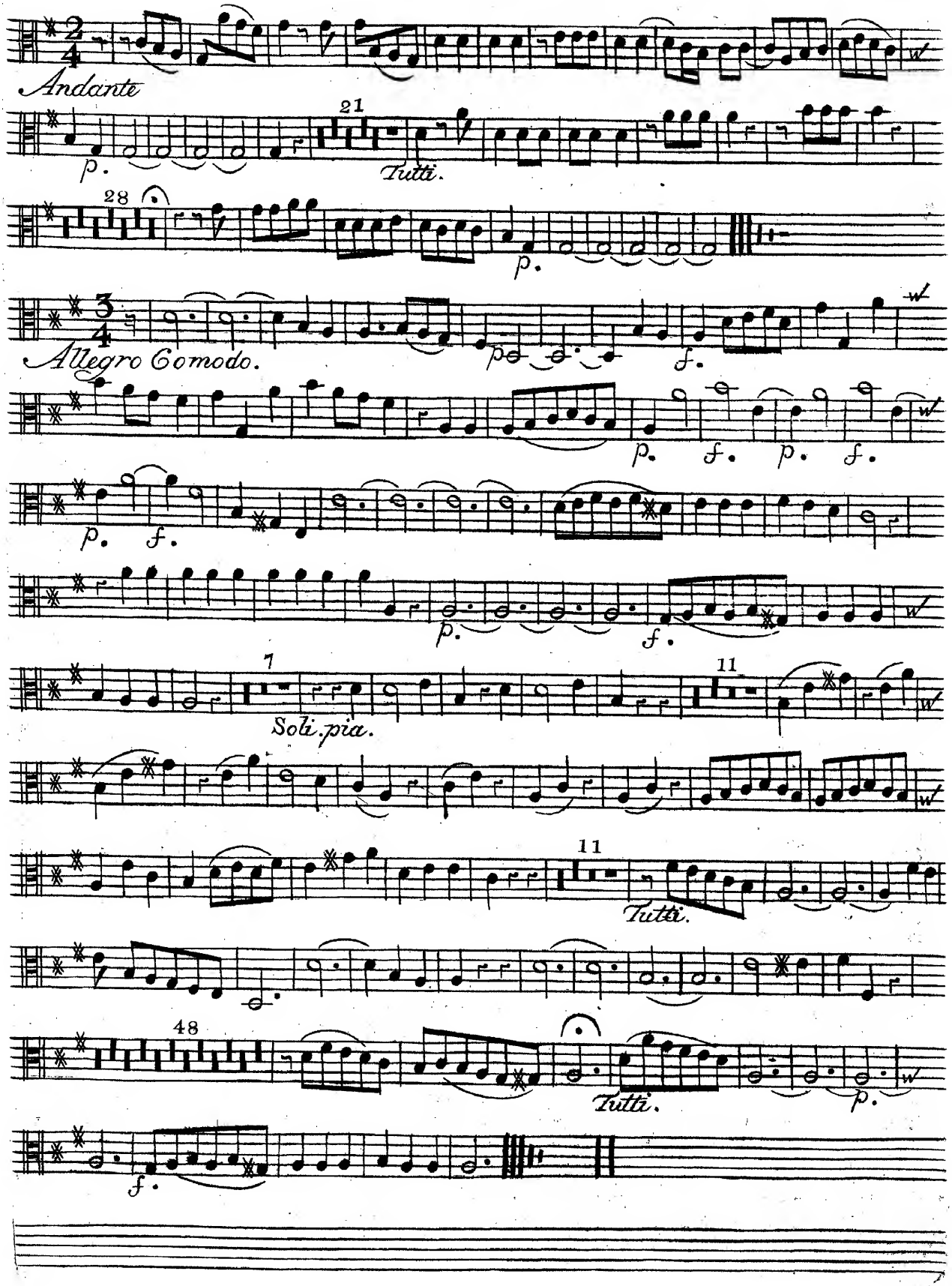
*Allegro moderato.*




Adagio.
p.
f.
p.
p.p.
2 6
Tutti.
p.
Allegro.
p.
f.
1
p.
f.
p.
Soli.pia.
3
8
4
Tutti.
p.
f.
Soli.pia.
5
3
Tutti.
p.
f.
Soli.pia.
2
1
f.
Tutti.
p.

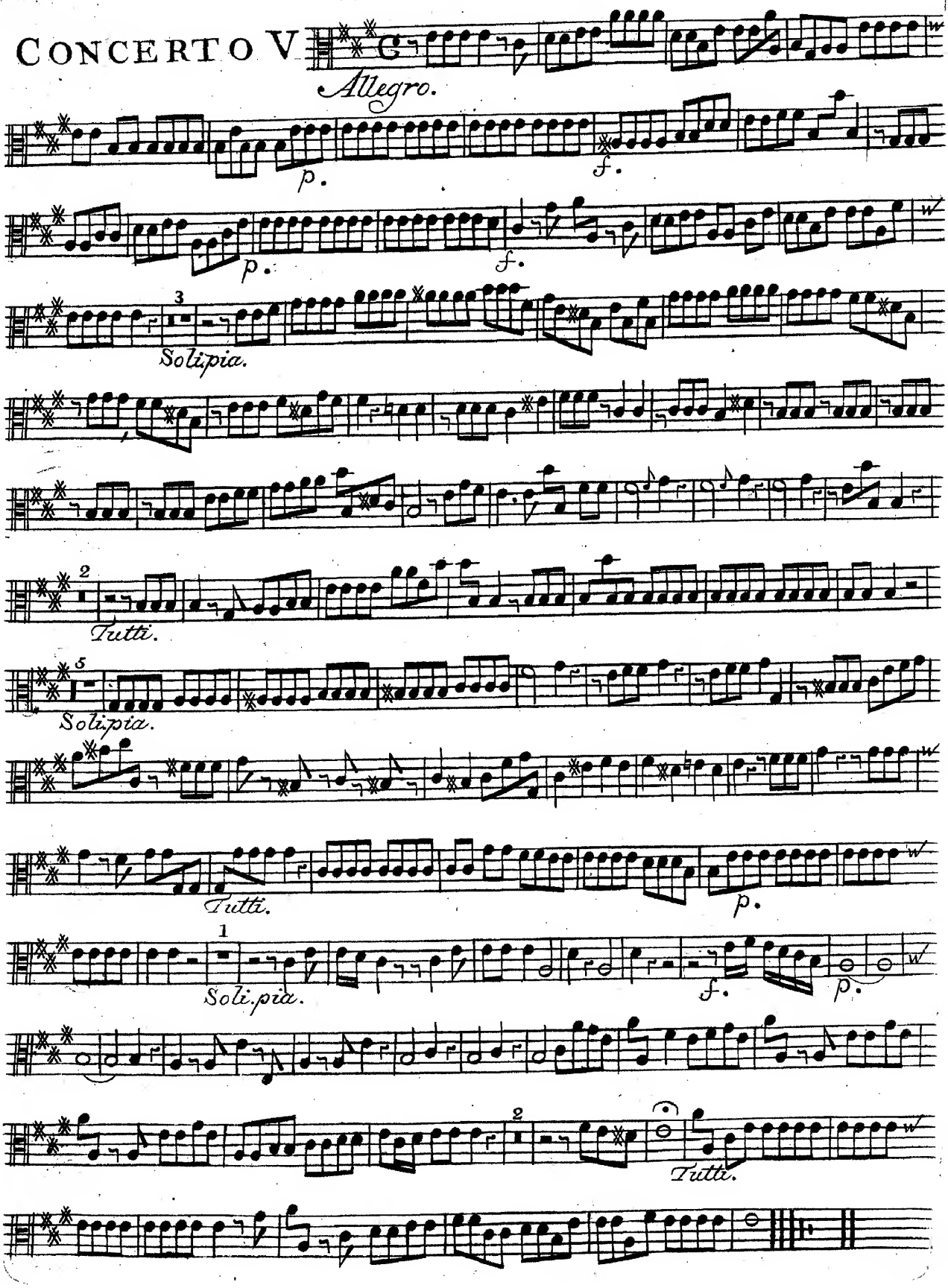
# CONCERTO IV

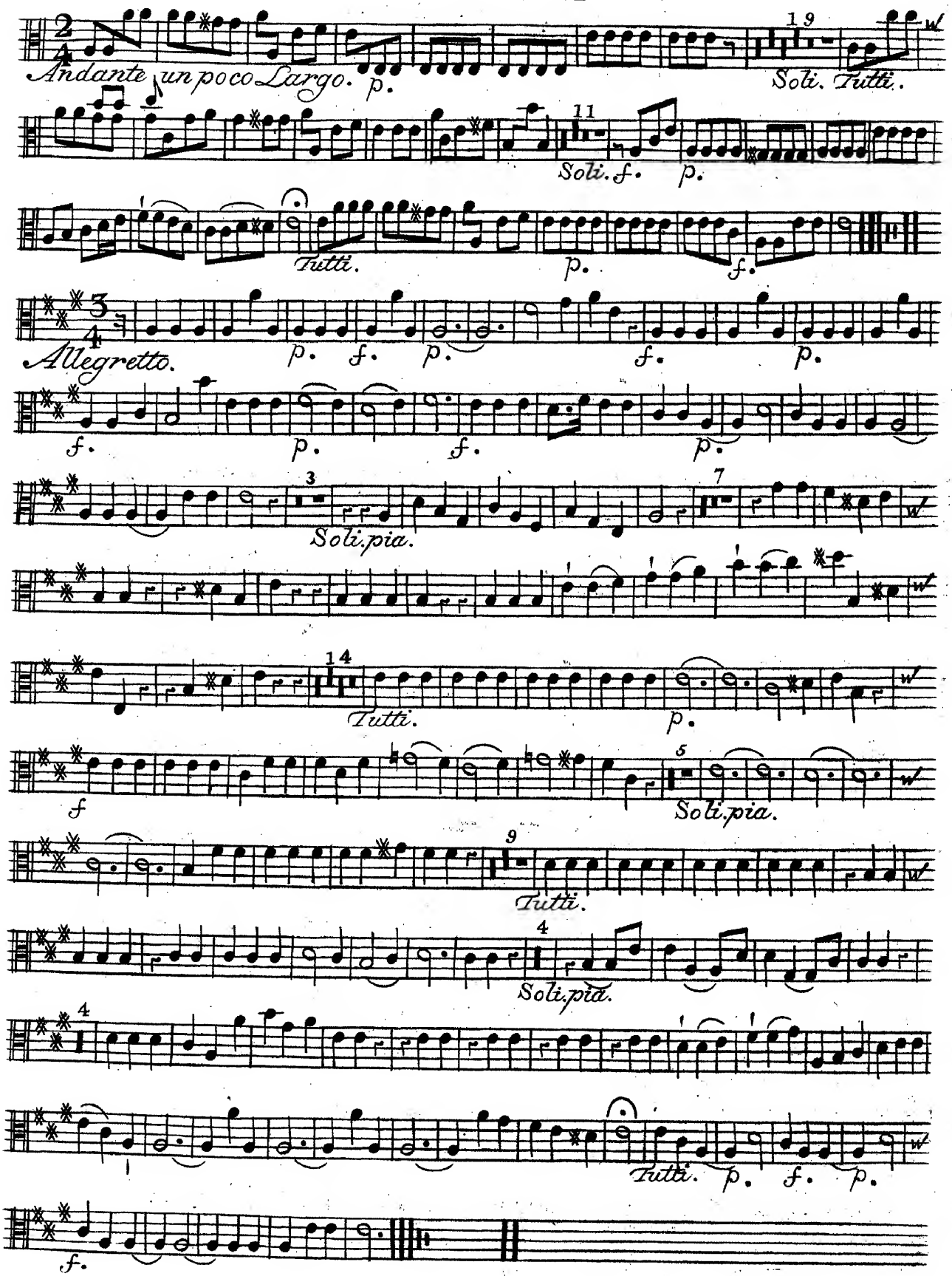



Andante
21
p.
Tutti.
28
p.
Allegro Comodo.
p.
f.
p. f. p. f.
p. f.
p.
f.
7
Soli. pia.
11
11
Tutti.
48
Tutti.
p.
f.

# CONCERTO V

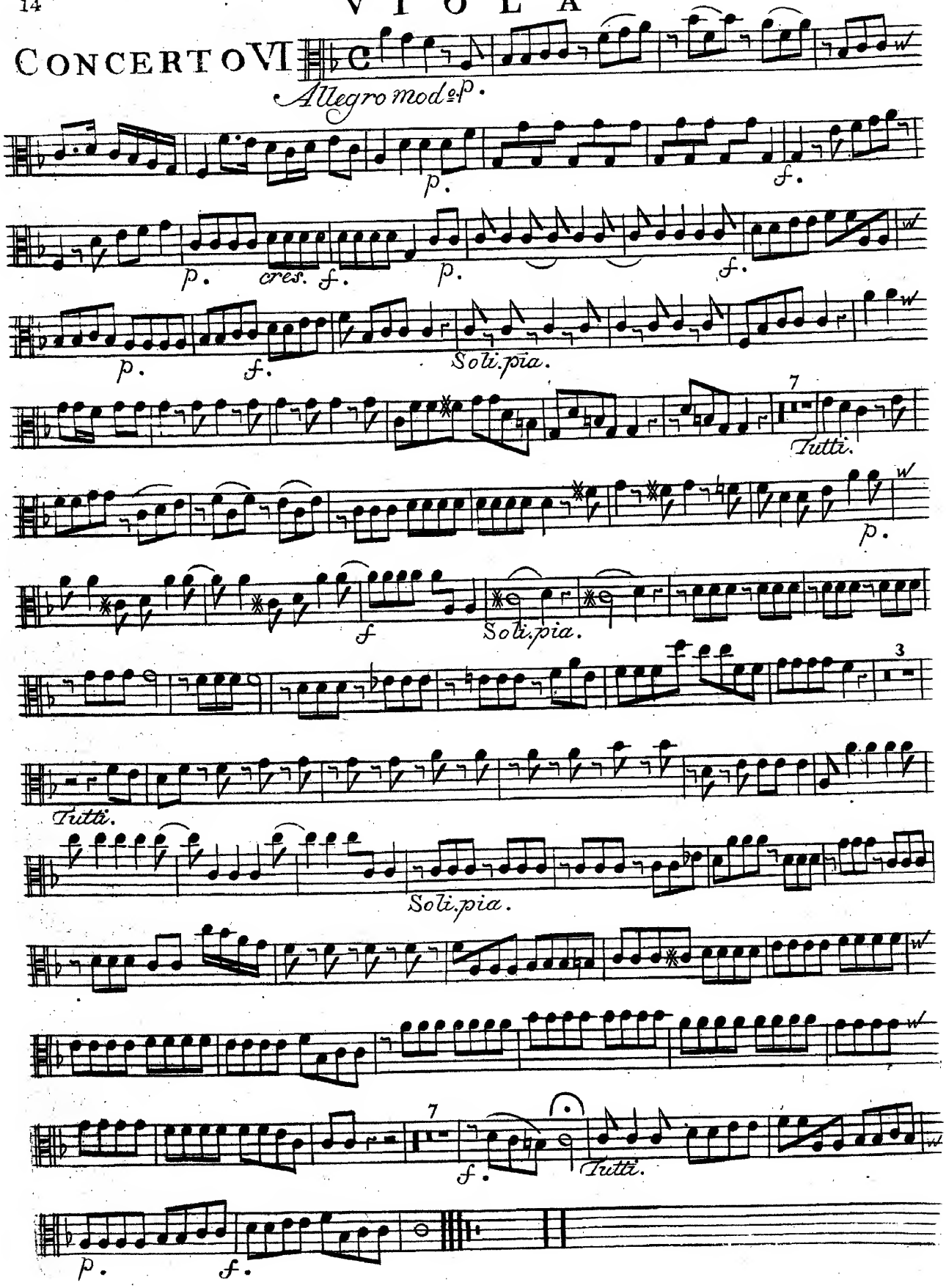
*Allegro.*

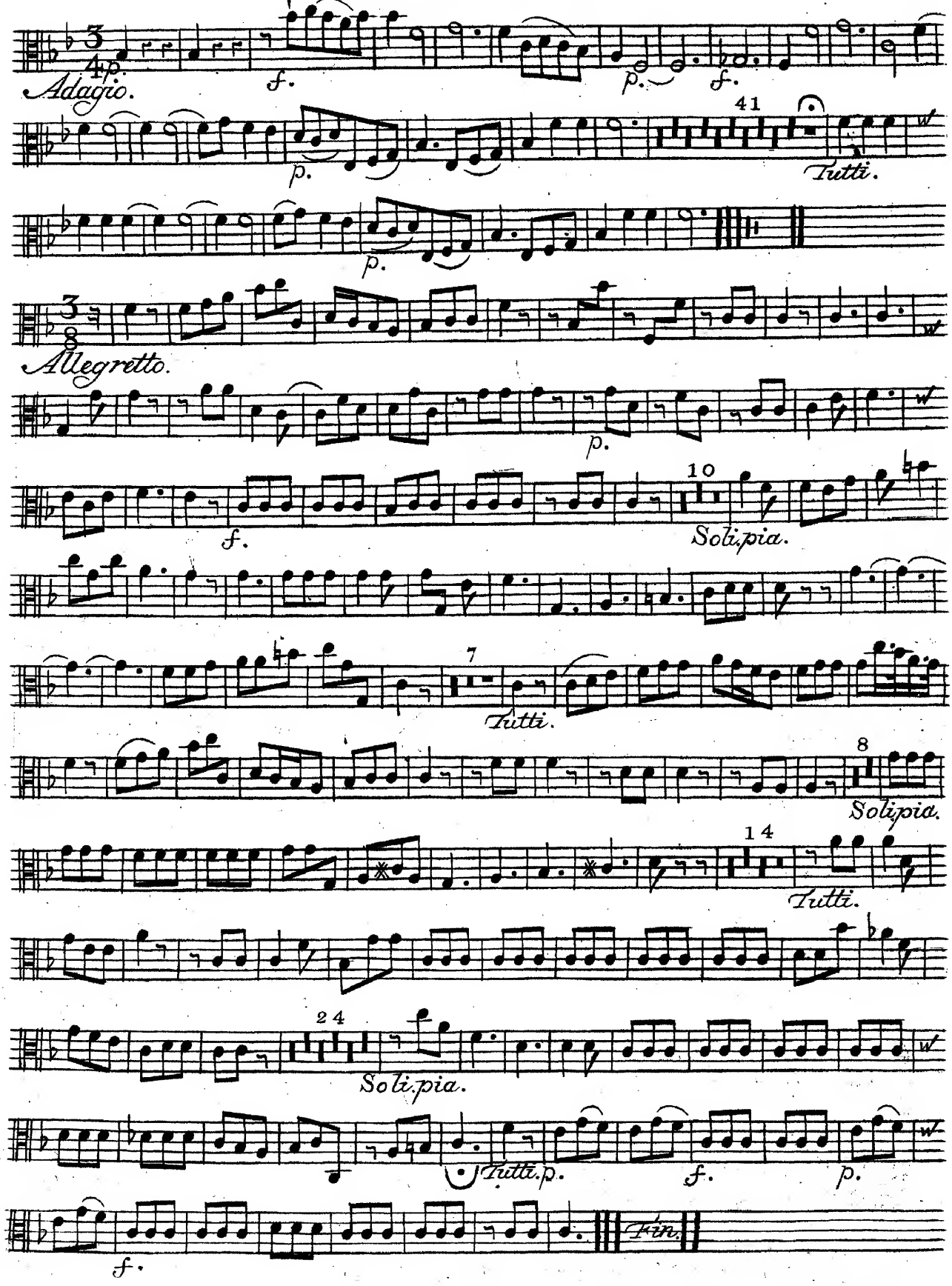



Andante un poco Largo.
p.
19
Soli. Tutti.
11
Soli. f. p.
Tutti.
p. f.
Allegretto.
p. f. p. f. p.
f. p. f. p.
3
Soli. pia.
7
14
Tutti.
p.
f
5
Soli. pia.
9
Tutti.
4
Soli. pia.
4
Tutti. p. f. p.
f.

# VIOLA

## CONCERTO VI




Adagio.
f.
p.
f.
41
Tutti.
p.
Allegretto.
p.
f.
10
Solipia.
7
Tutti.
8
Solipia.
14
Tutti.
24
Solipia.
Tutti.p.
f.
p.
f.
Fin.

Op. 1

Sei Concerti N. 123.

a

Cinque Stromenti

Violini Tre, Viola, Basso

e Corni

del

Sign.r Nardini,

Basso.

VI-konserter

# SEI CONCERTI

*a*

*Cinque Stromenti*

*con*

VIOLINO PRINCIPALE A SOLO

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

*Due Corni da Caccia ad Libitum.*

*COMPOSTI*

Da

## NARDINI

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

*Prix f 7-*

Basso.

# BASSO

## CONCERTO I

*Allegro.*

*Solipia.*

*Tutti.*

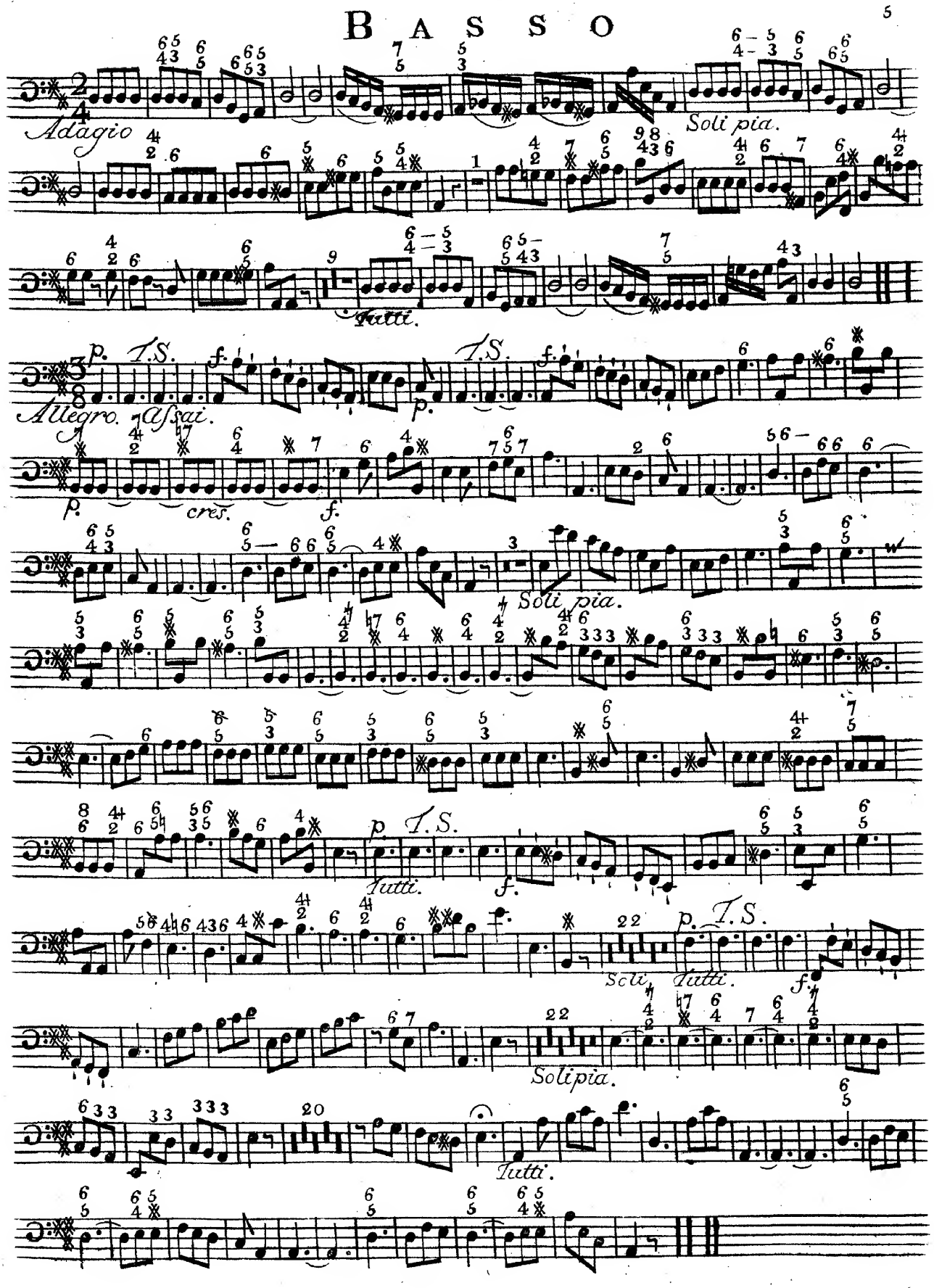
*Solipia.*

*Tutti.*

*Solipia.*

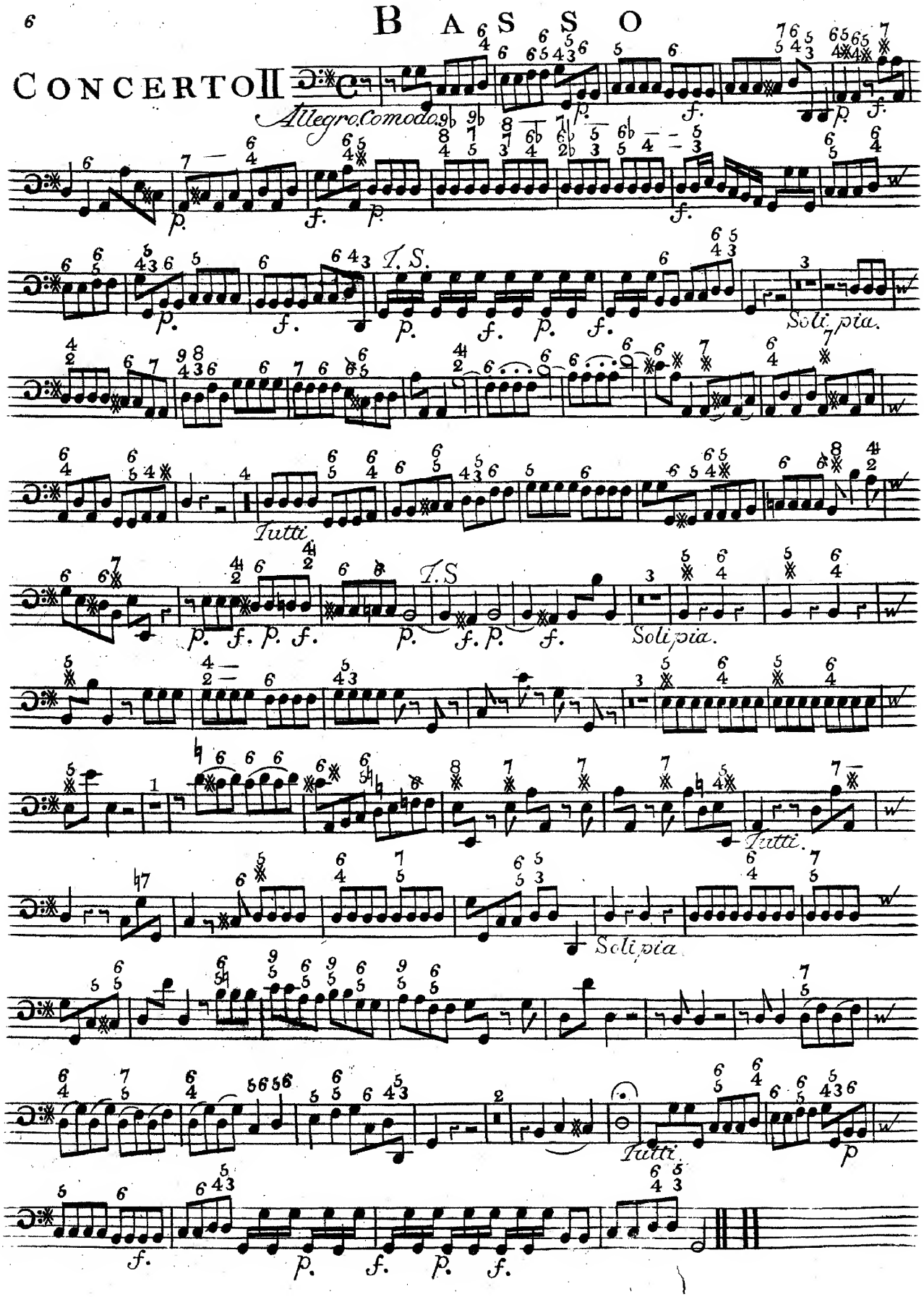
*Tutti.*

# BASSO

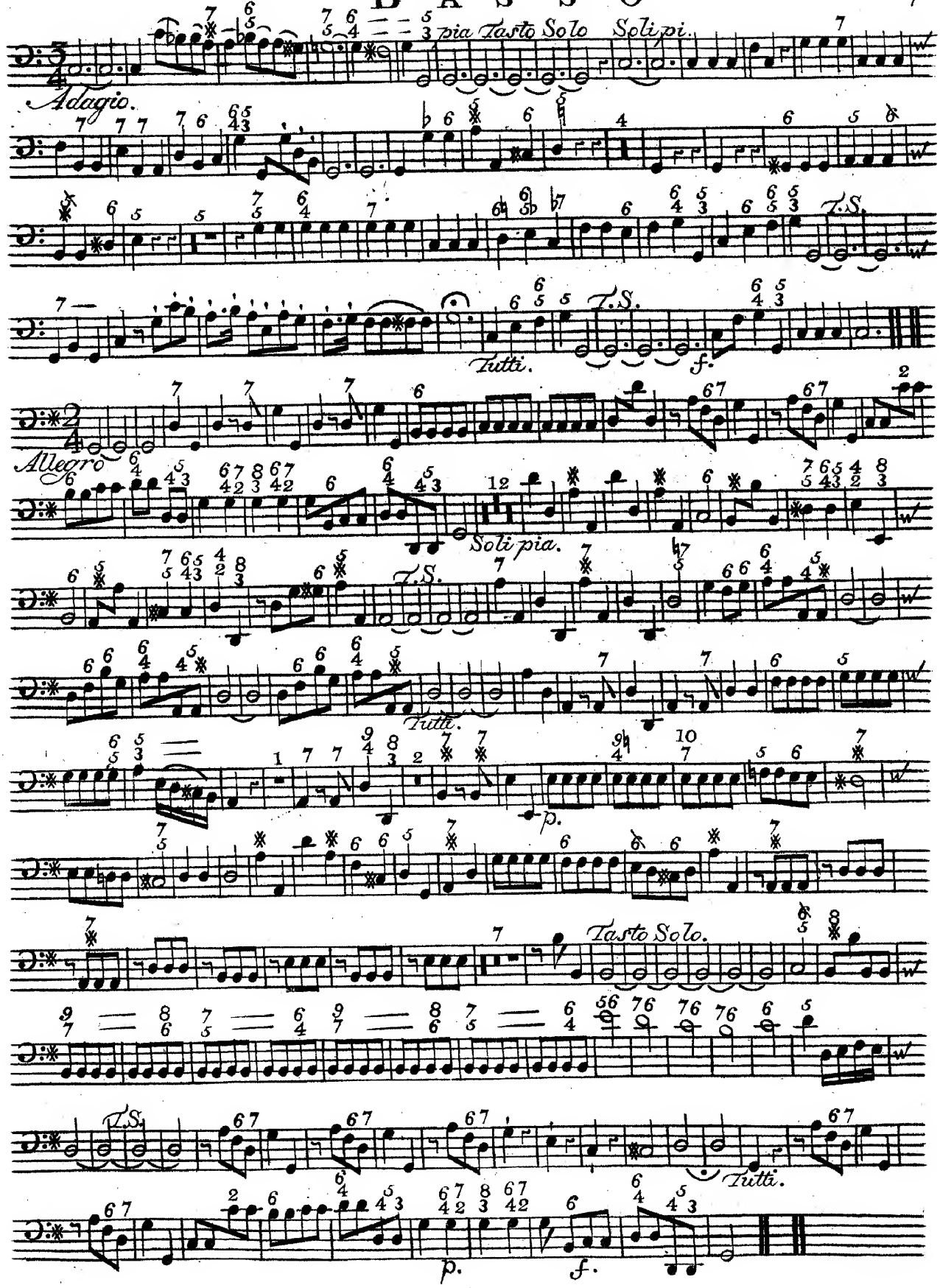

Adagio
Soli pia.
Tutti.
p. T.S. f.
Allegro. Assai.
cres.
Soli pia.
Tutti.
Solipia.
Tutti.

# BASSO

## CONCERTO II

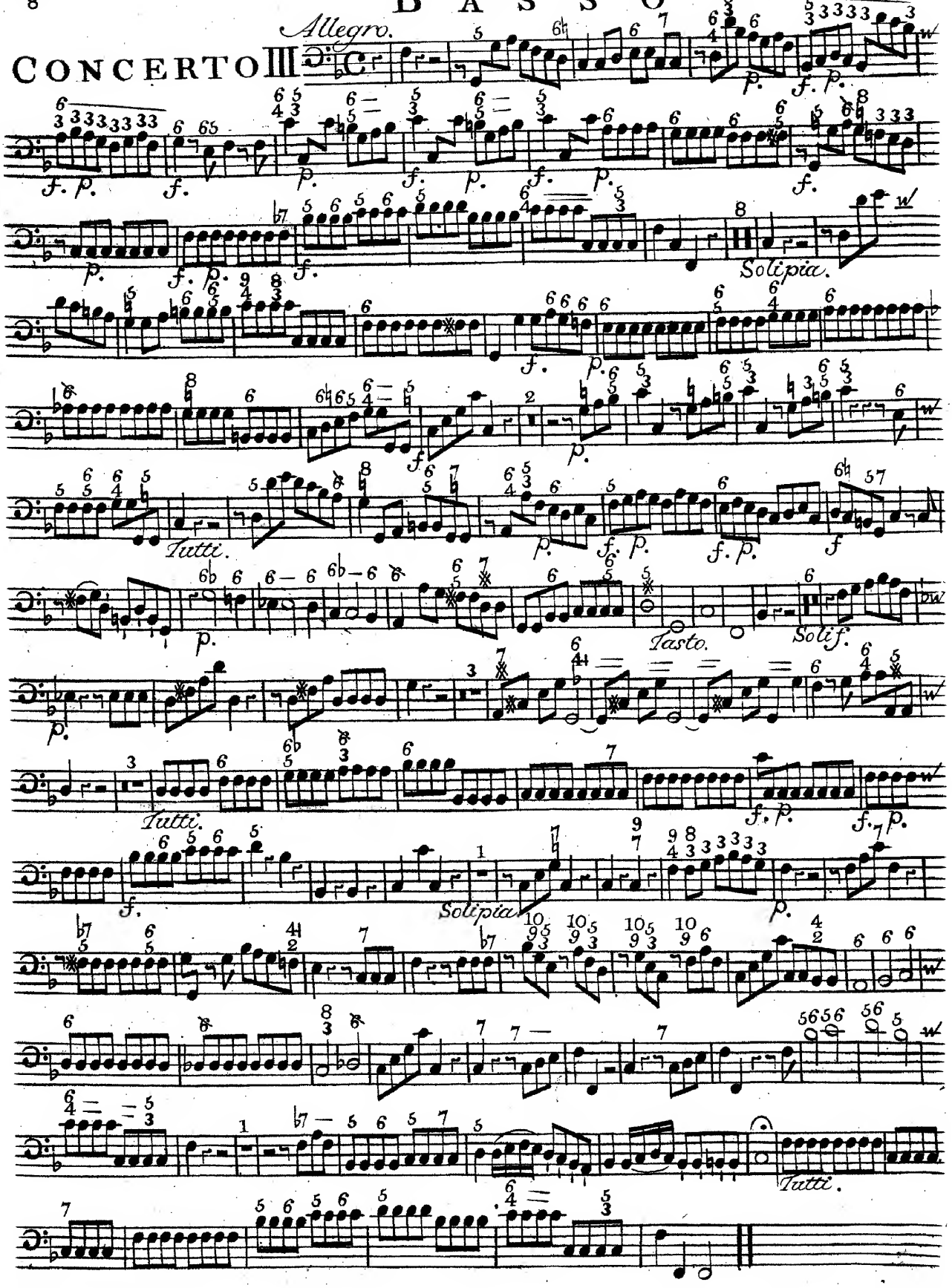


# BASSO

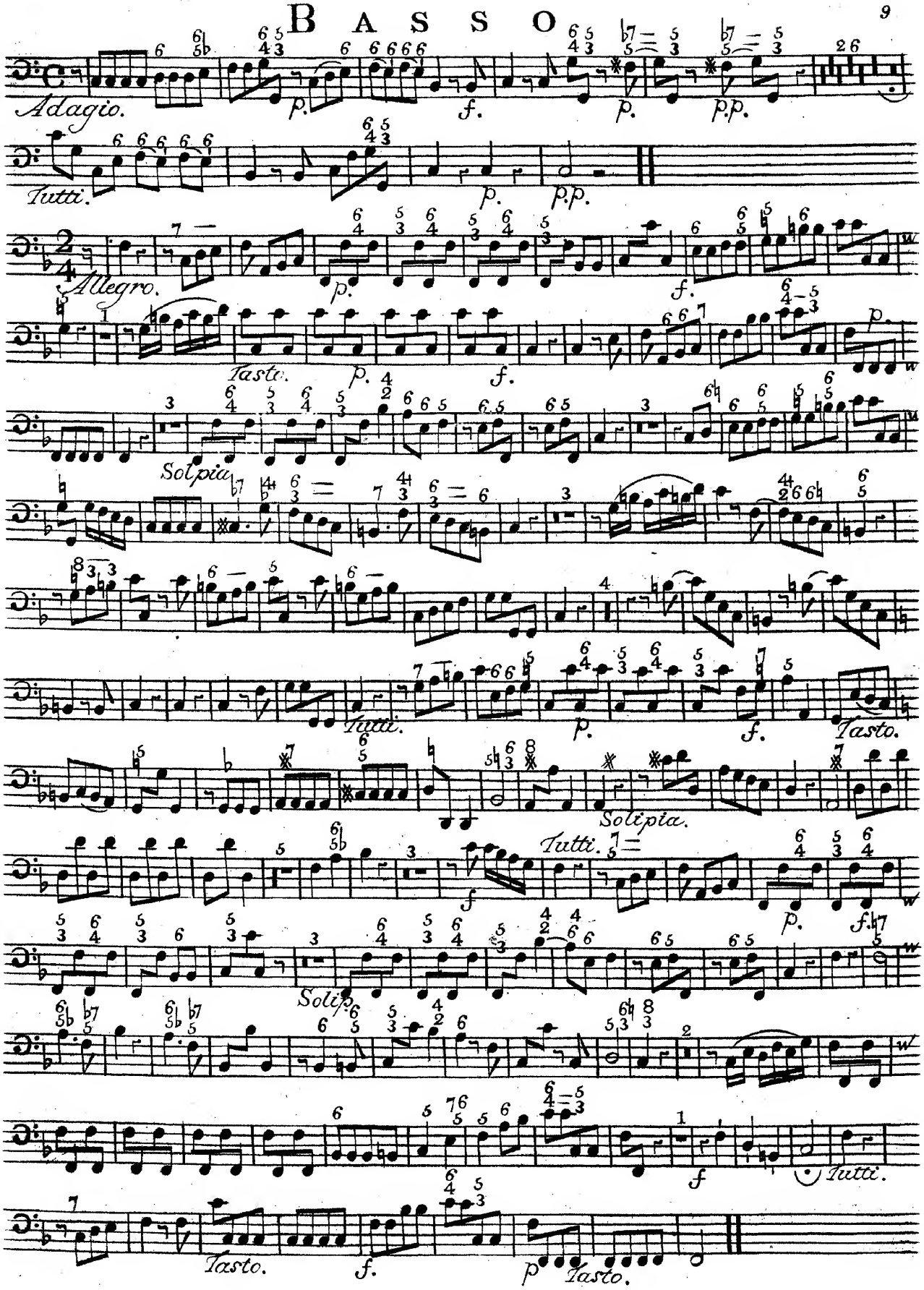

Solipia Tasto Solo Solipi.
Adagio.
T.S.
Tutti.
f.
Allegro
Solipia.
T.S.
Tutti.
p.
Tasto Solo.
T.S.
Tutti.
p.
f.

# BASSO

## CONCERTO III

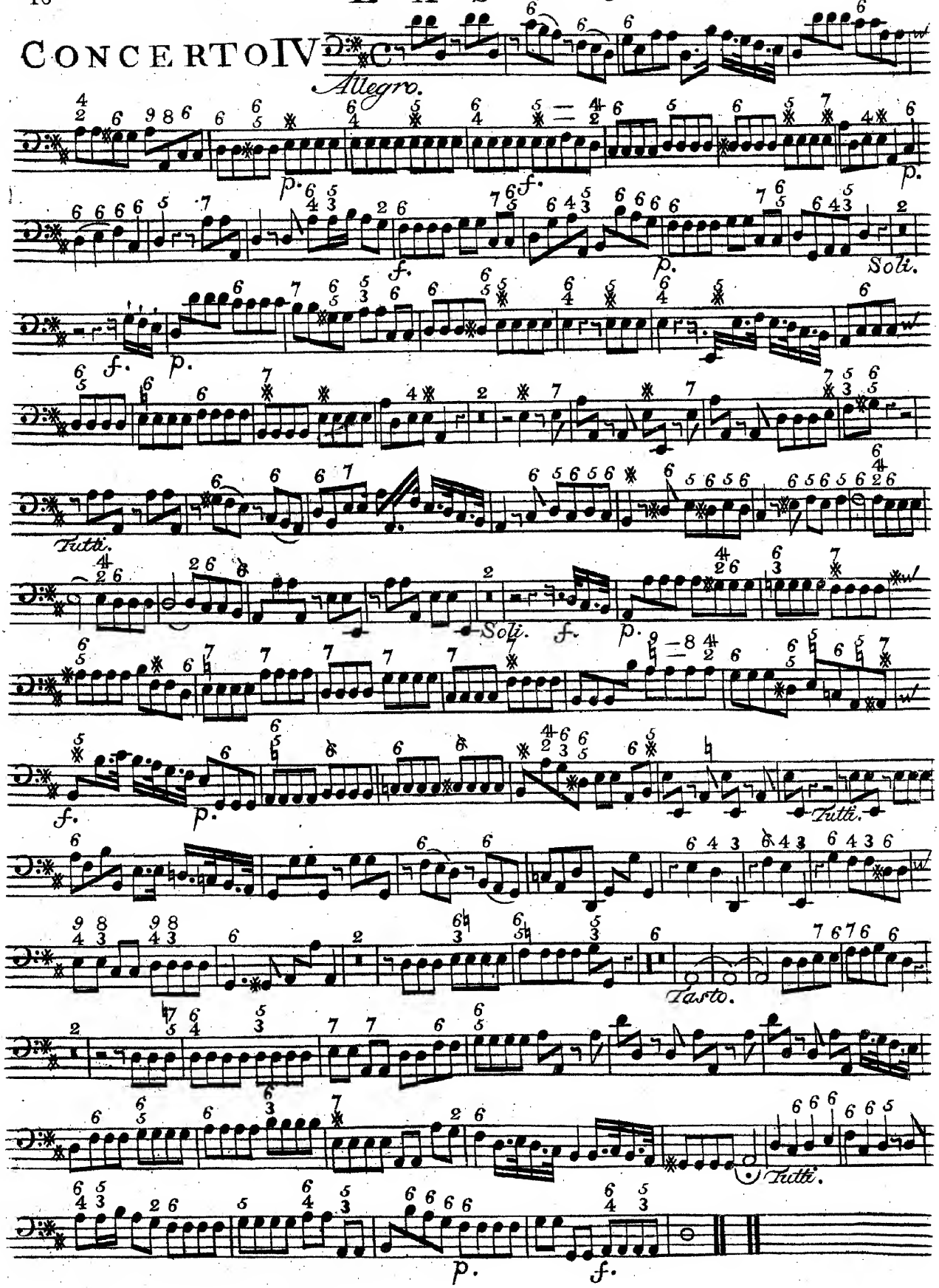


# BASSO

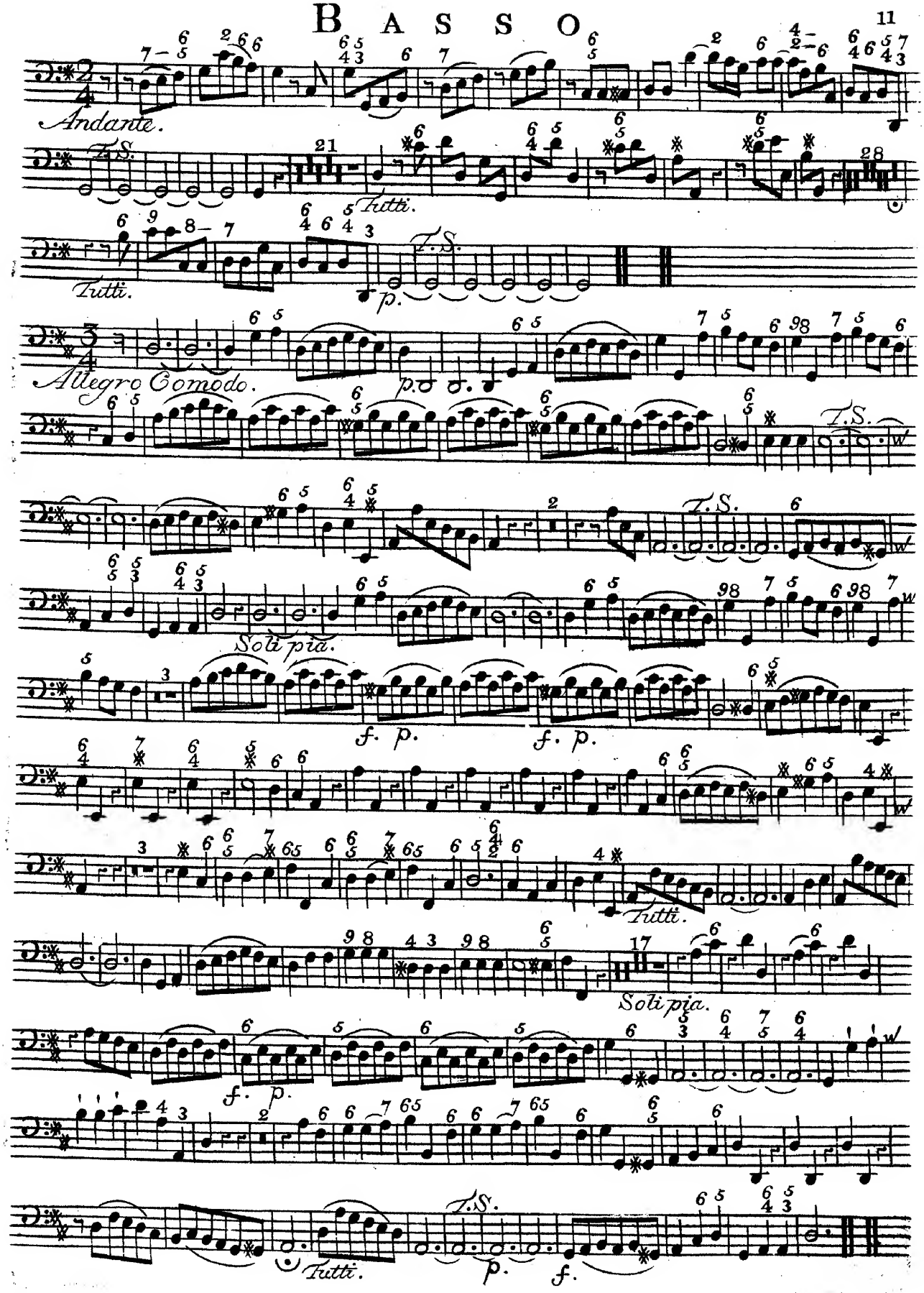

Adagio.
p.
f.
p.
p.p.
Tutti.
p.
p.p.
Allegro.
p.
f.
Tasto.
p.
f.
p.
Solpia
Tutti.
p.
f.
Tasto.
Solipia.
Tutti.
f
p.
f.
Solip.
f
Tutti.
Tasto.
f.
p
Tasto.

# BASSO

## CONCERTO IV

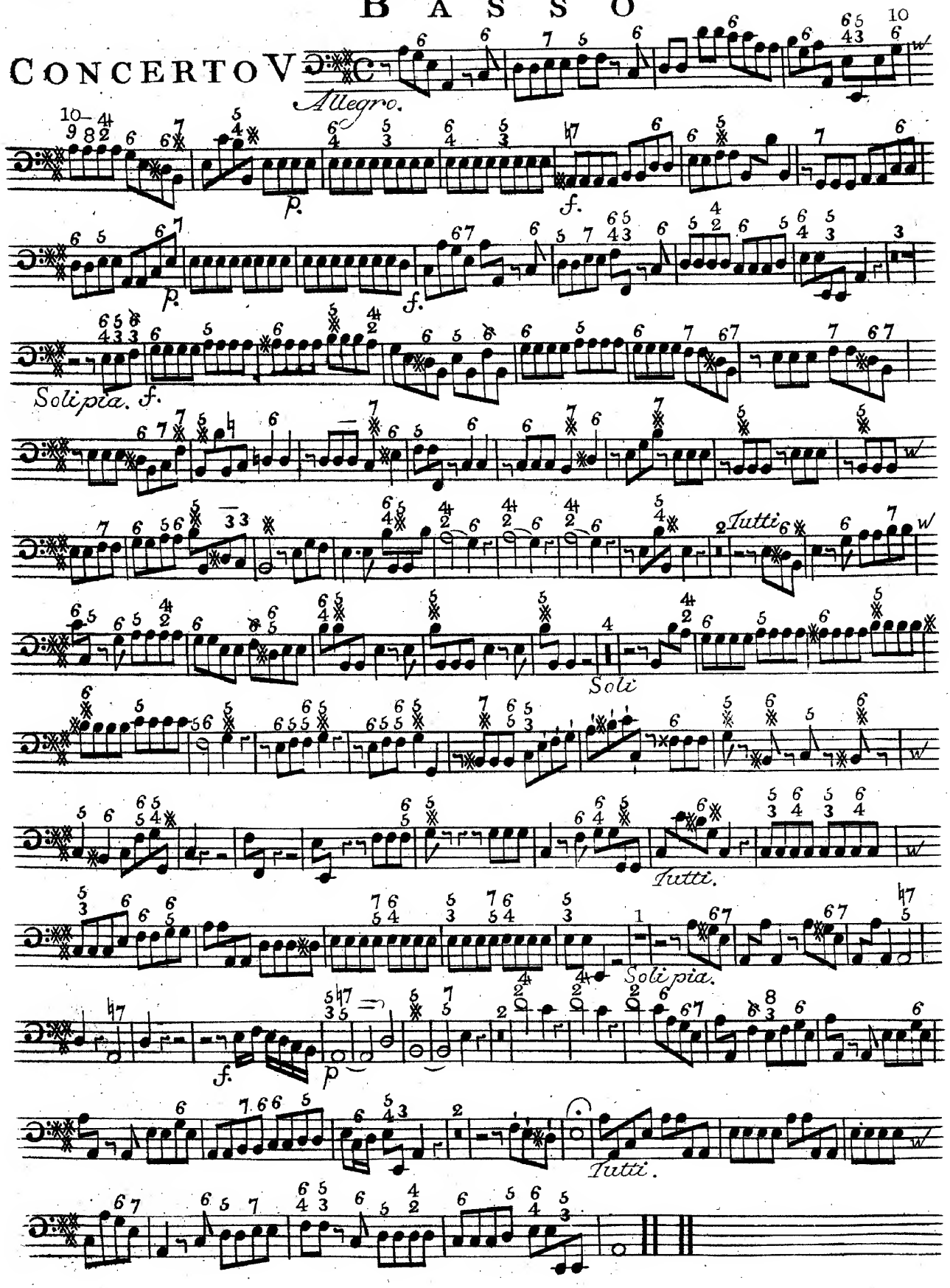


# BASSO

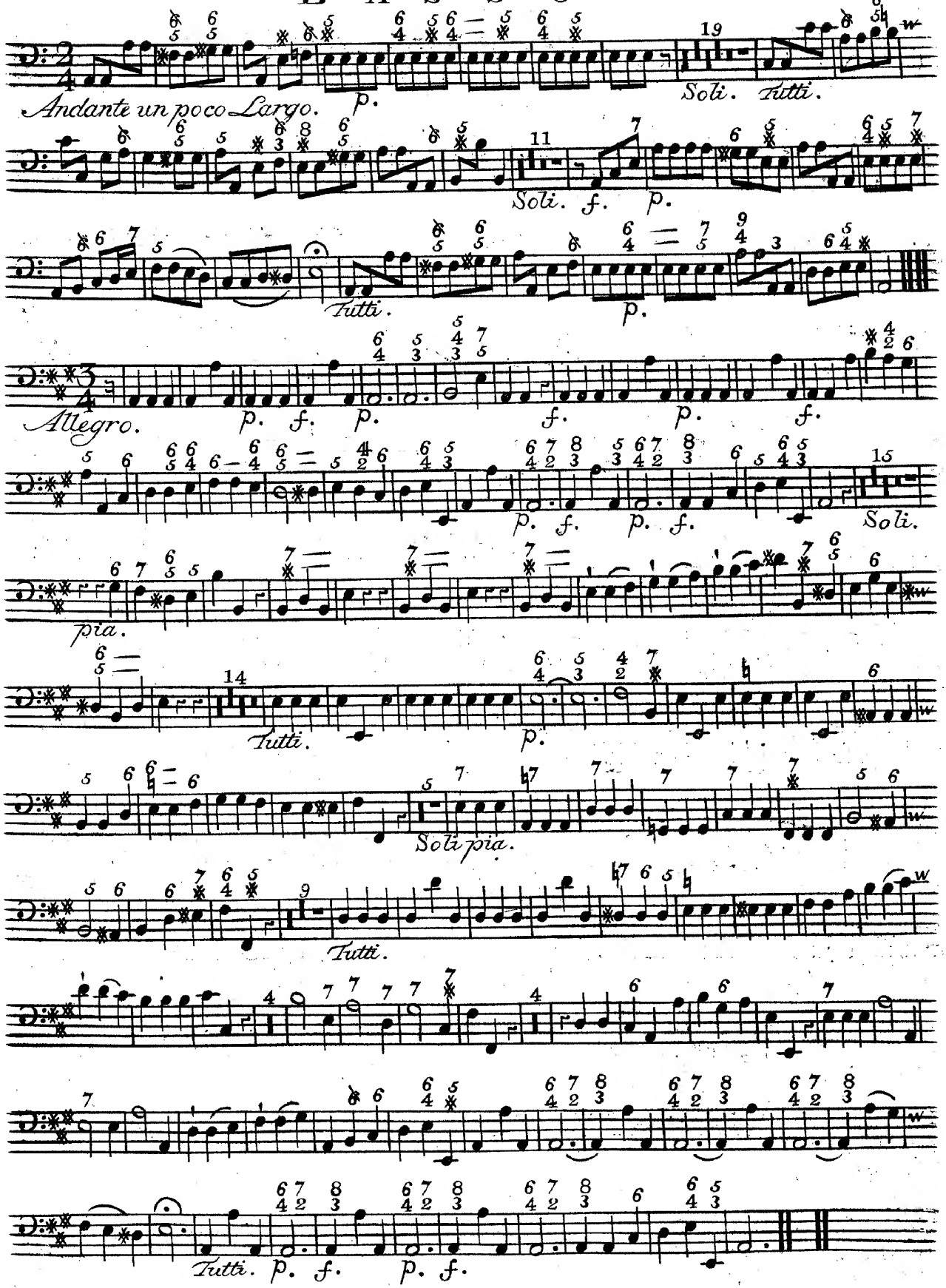

Andante.
T.S.
Tutti.
p.
Allegro Comodo.
Soli pia.
f. p.
Tutti.
Soli pia.
Tutti.
p.
f.

# BASSO

## CONCERTO V

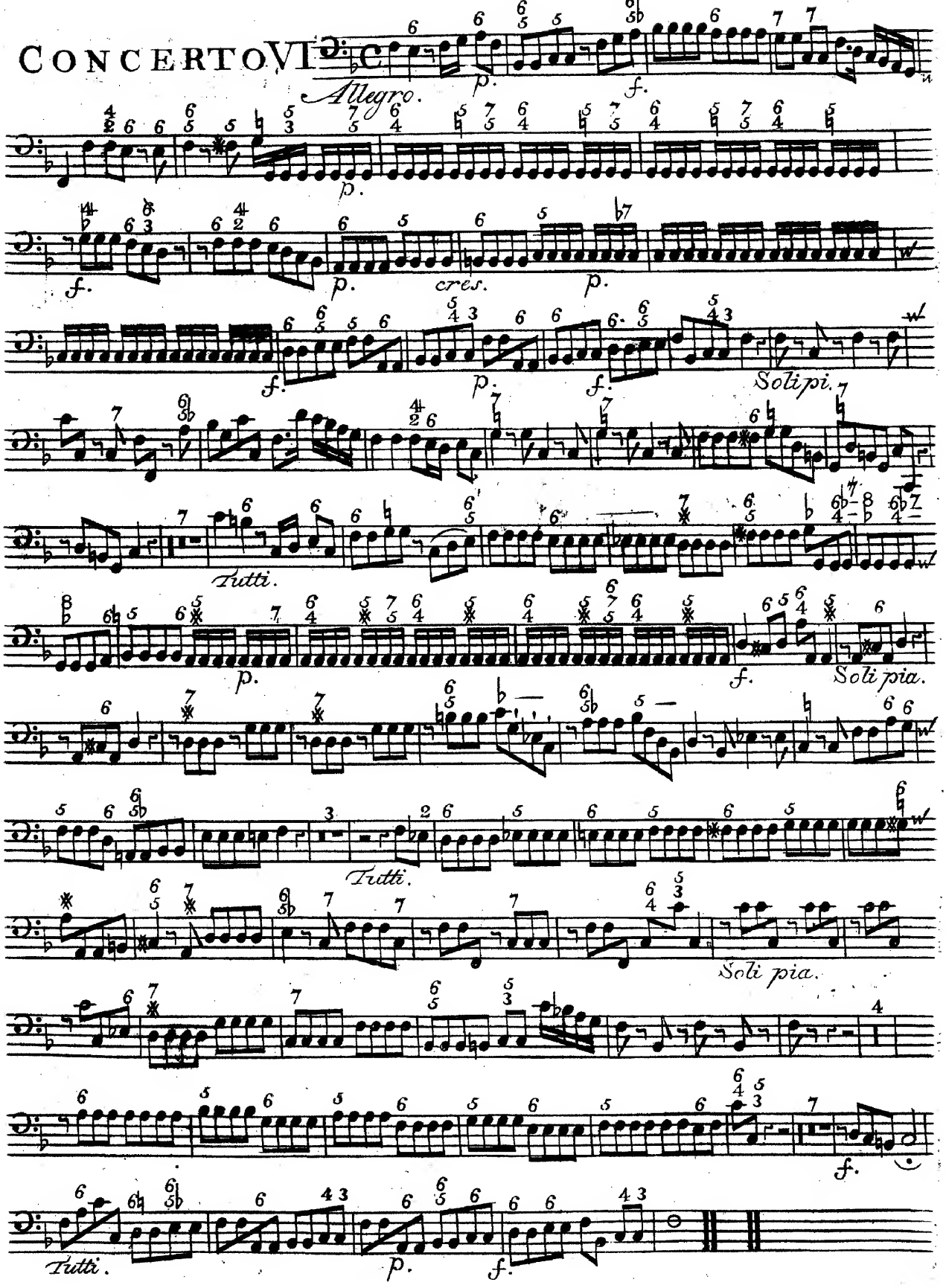


# BASSO

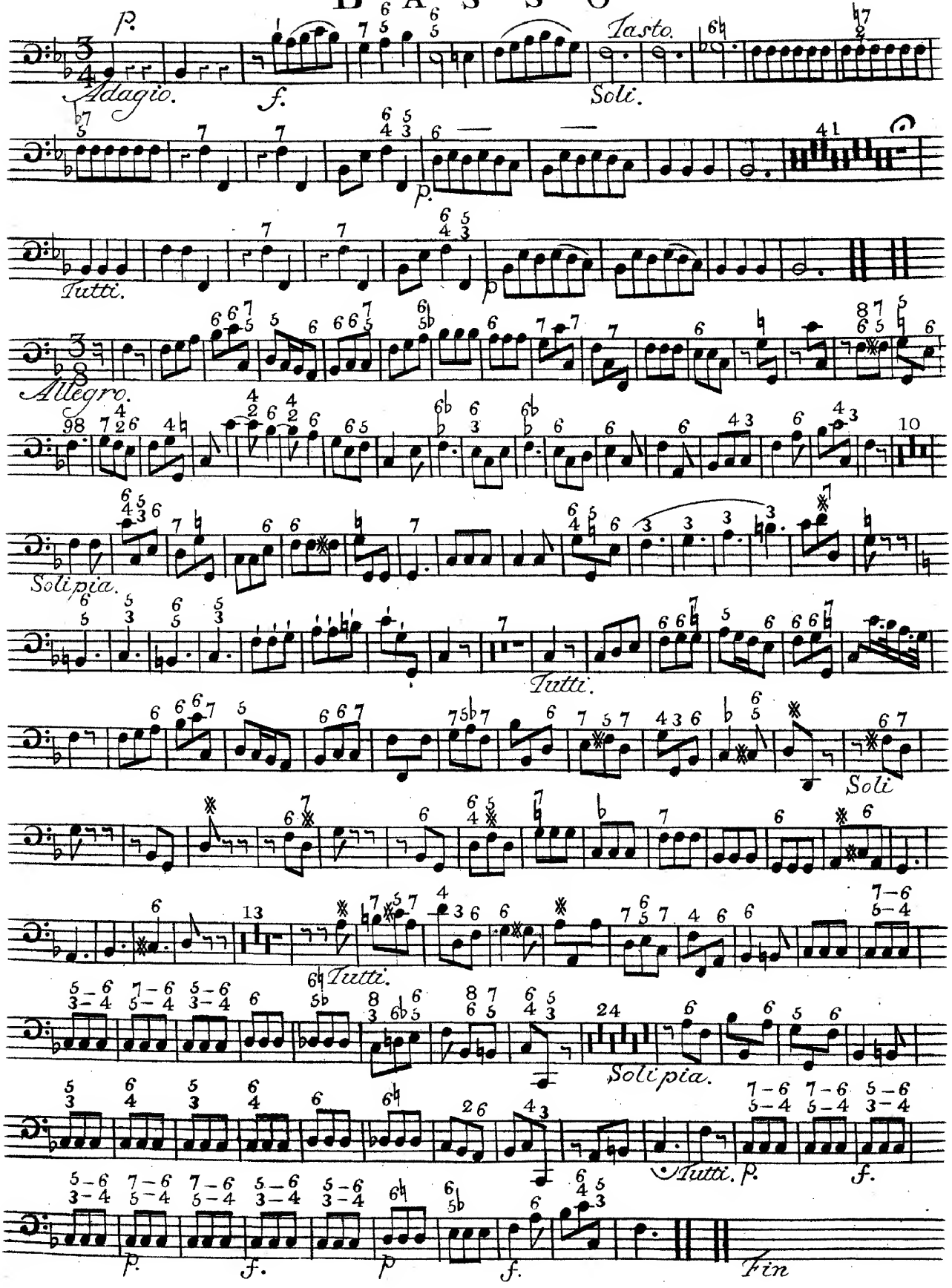

Andante un poco Largo.
p.
Soli. Tutti.
Soli. f. p.
Tutti.
p.
Allegro.
p. f. p.
f.
p. f.
p. f. p. f.
Soli.
pia.
Tutti.
p.
Soli pia.
Tutti.
Tutti. p. f. p. f.

# BASSO

## CONCERTO VI



# BASSO


p.
Adagio.
f.
Tasto.
Soli.
Tutti.
Allegro.
Solipia.
Tutti.
Soli
Tutti.
Solipia.
Tutti. p.
f.
p.
f.
p
f.
Fin

Op. I

# Sei Concerti. N. 123.

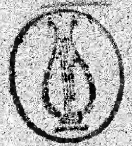
a

Cinque Stromenti:

Violini Tre, Viola, Basso, e

Corni. del

Sign.r Nardini.



Cornu Primo

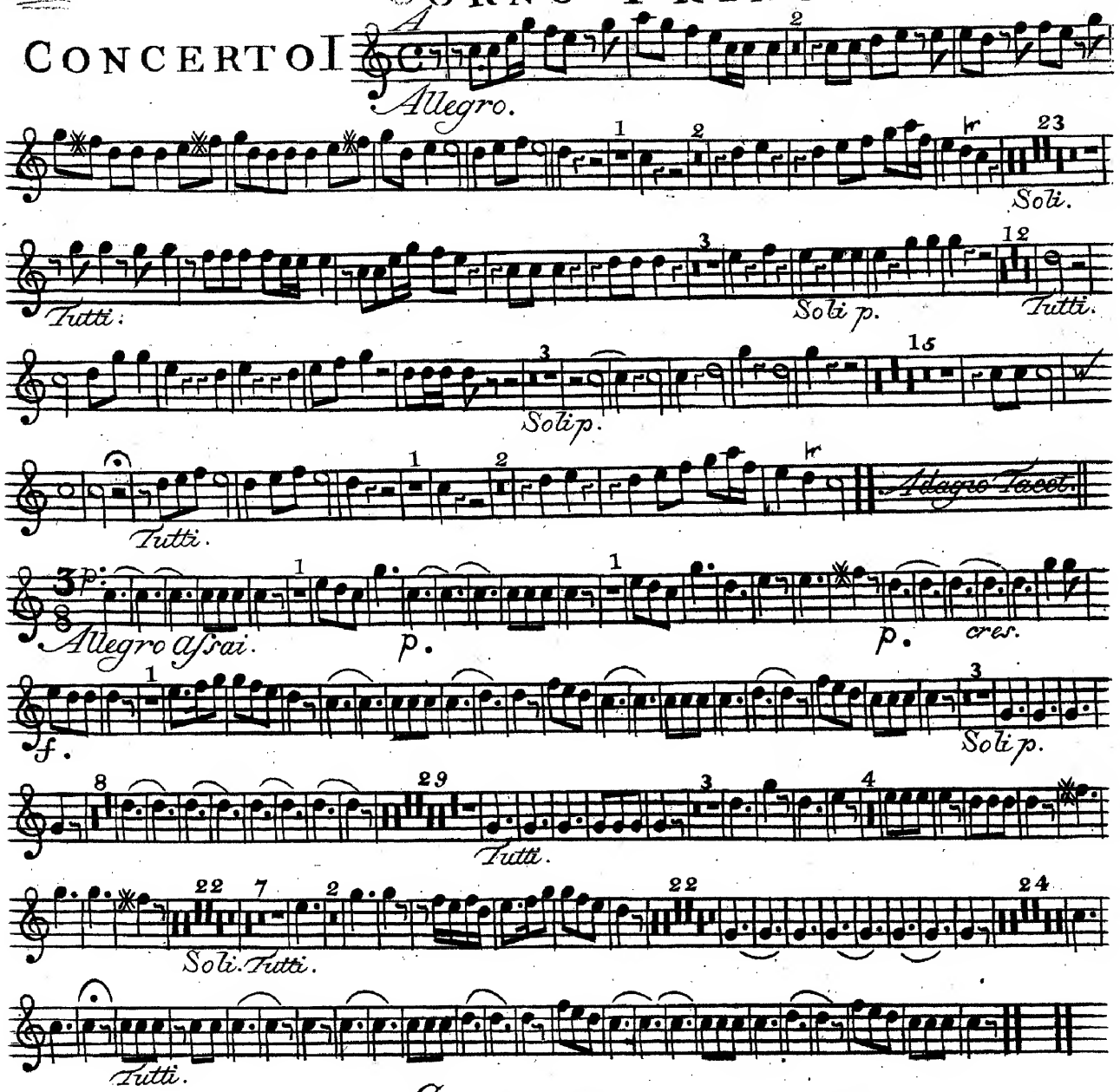
VI-konserlar



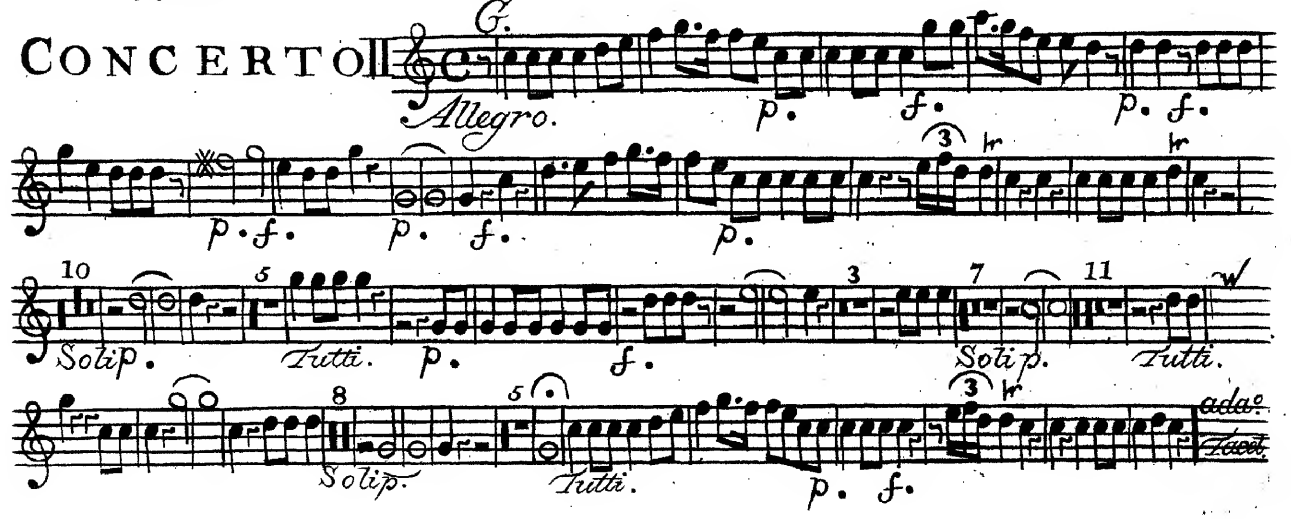
Nardini Viol: Con.

# CORNO PRIMO

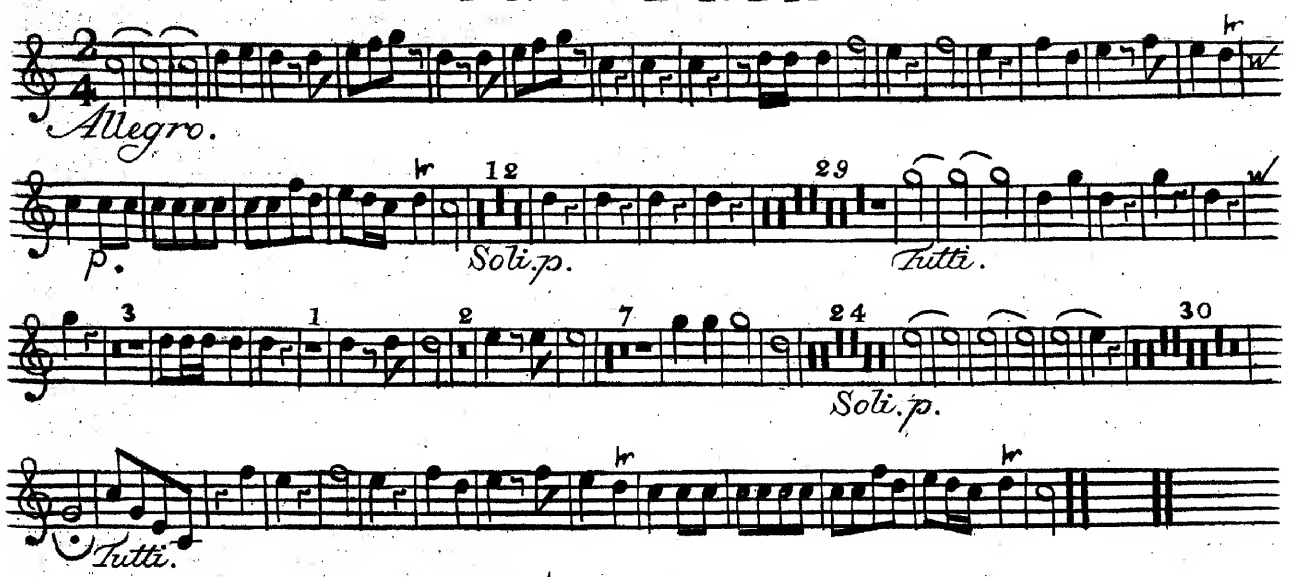
## CONCERTO I



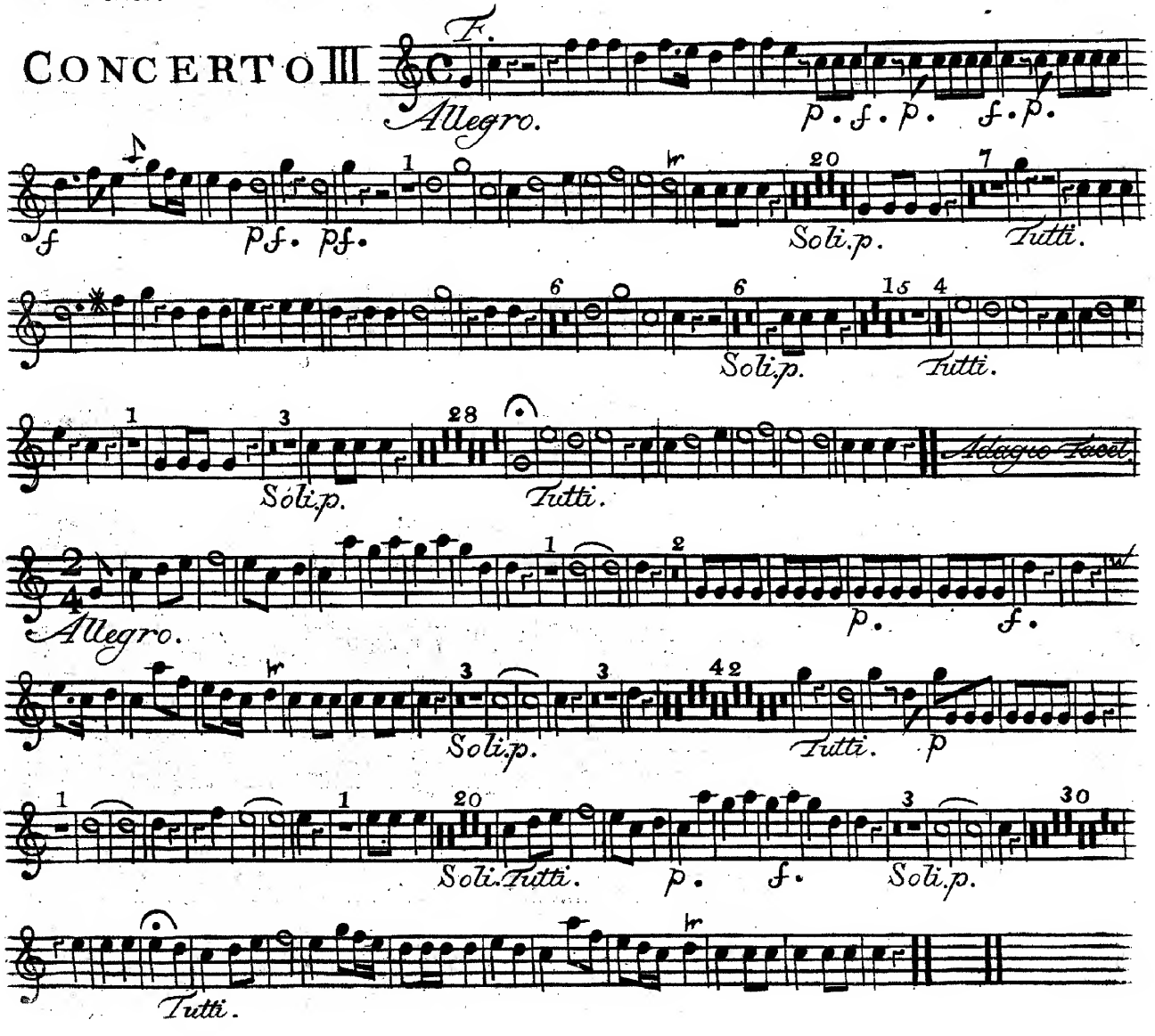

## CONCERTO II



# CORNO PRIMO

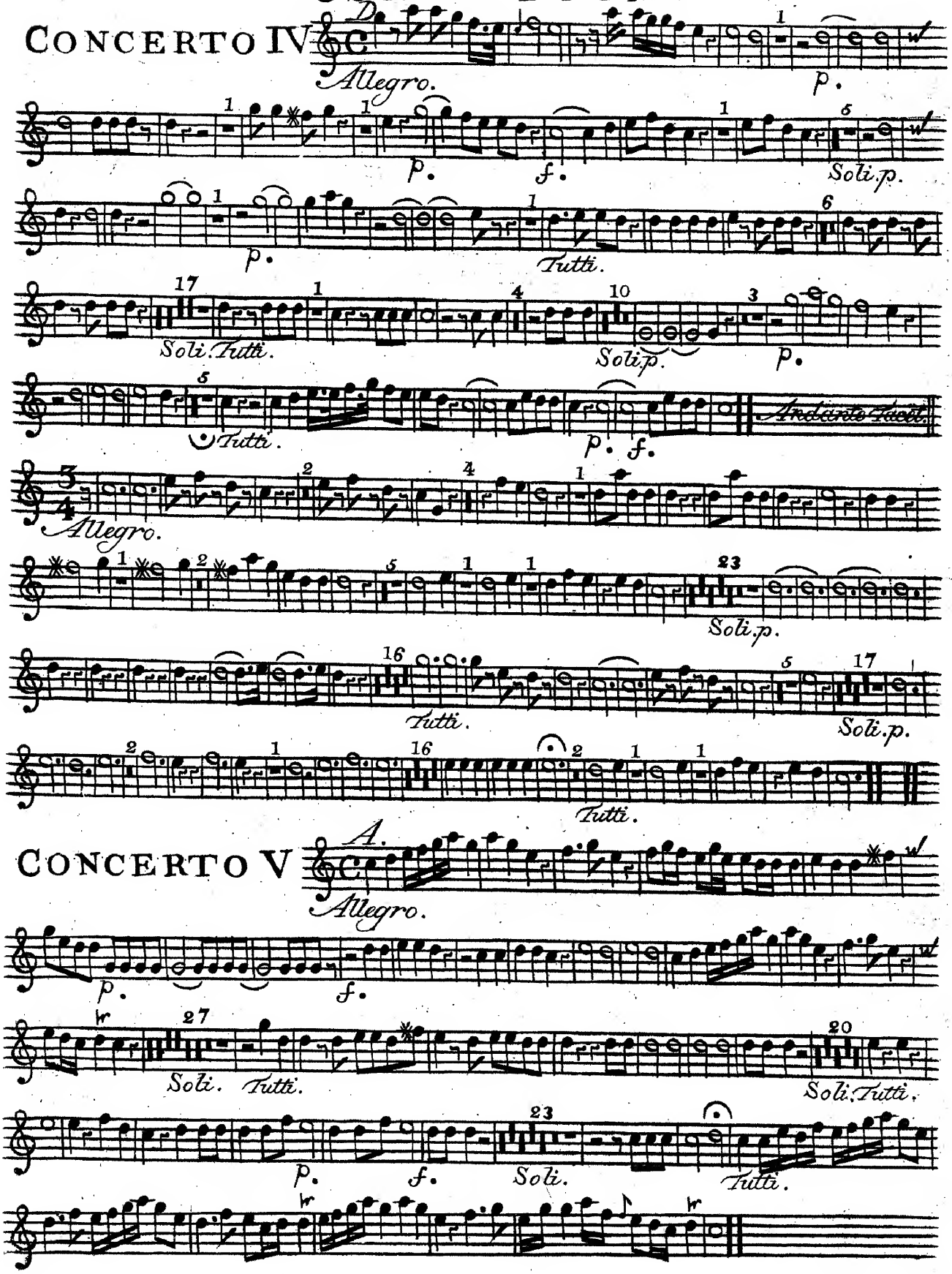



## CONCERTO III



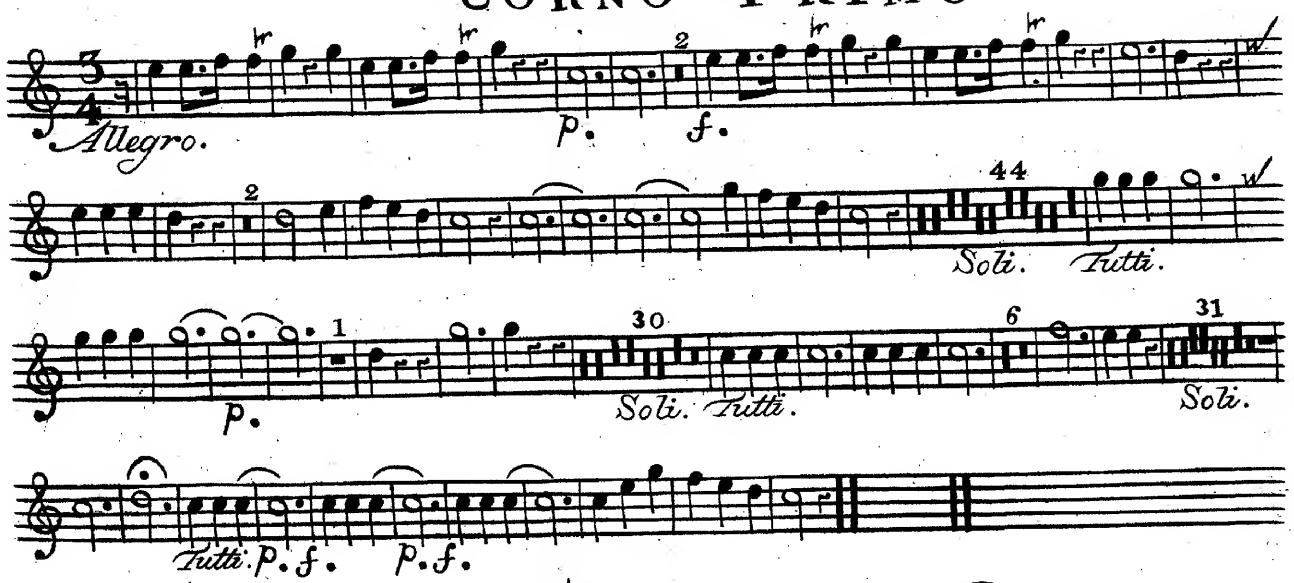
# CORNO PRIMO

## CONCERTO IV

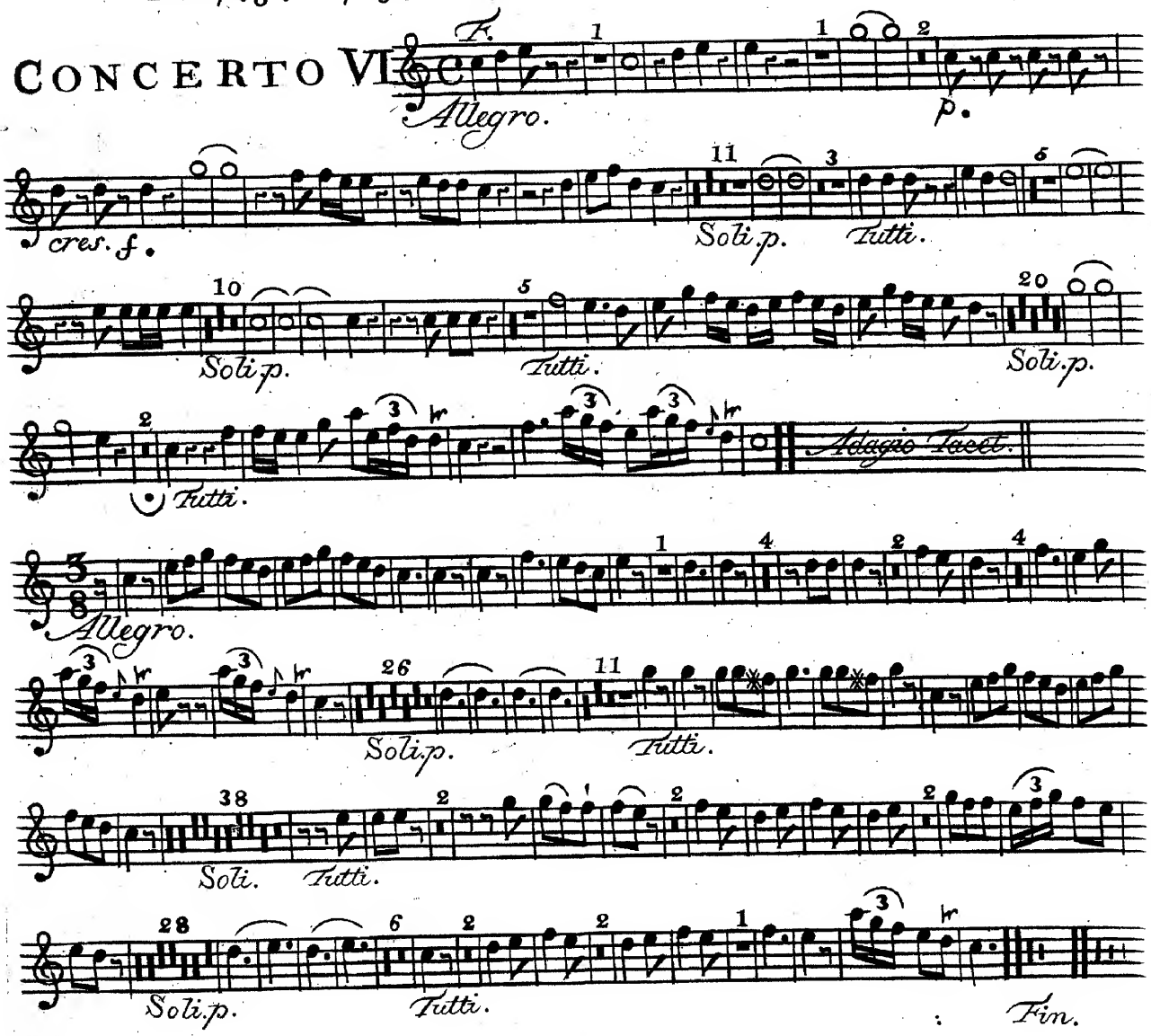



## CONCERTO V

# CORNO PRIMO




## CONCERTO VI



R. CONSERVATORIO DI MUSICA S. PIETRO A MAIELLA

VI Concerti

N. 123.

Op. 1

# Sei Concerti
## a
## Cinque Stromenti
## Violini Due, Viola, Basso
## e Corni Sig.ri Nardini.

## Corno Secondo.

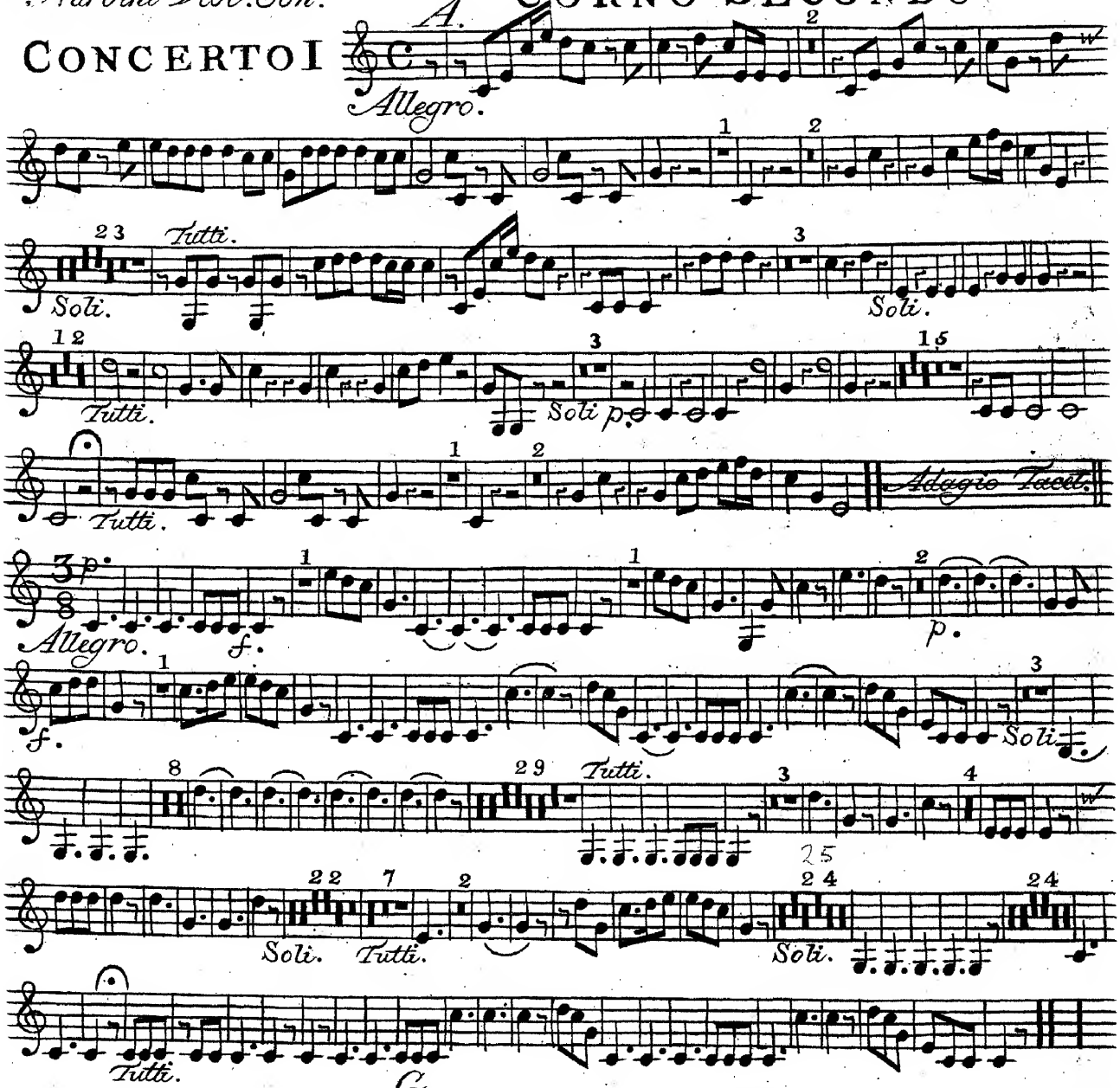
VI.-konserter



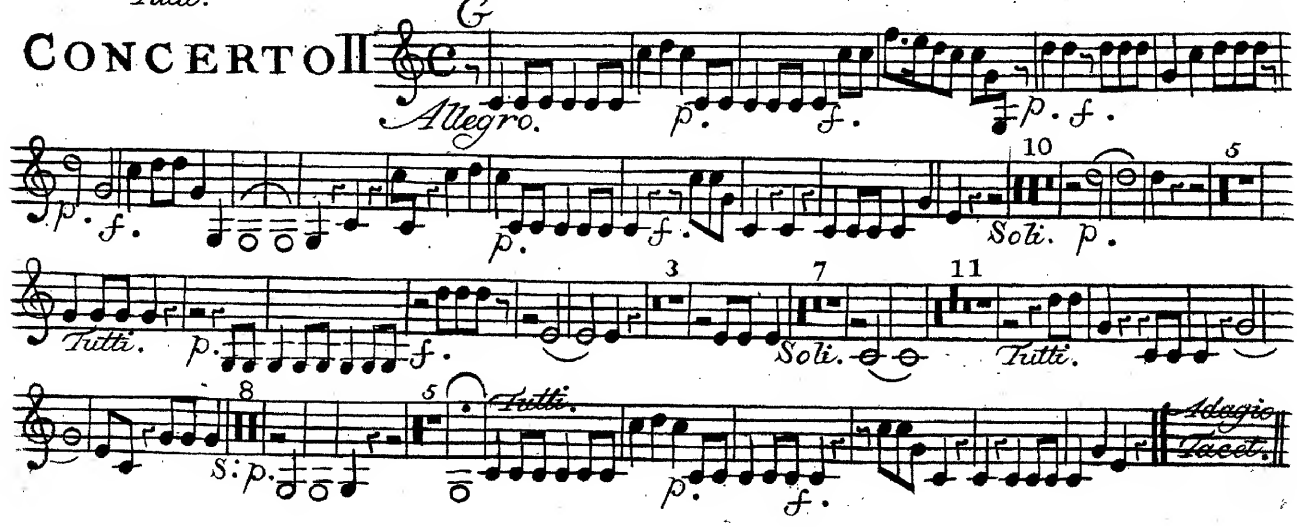
Nardini Viol: Con:

# CORNO SECONDO

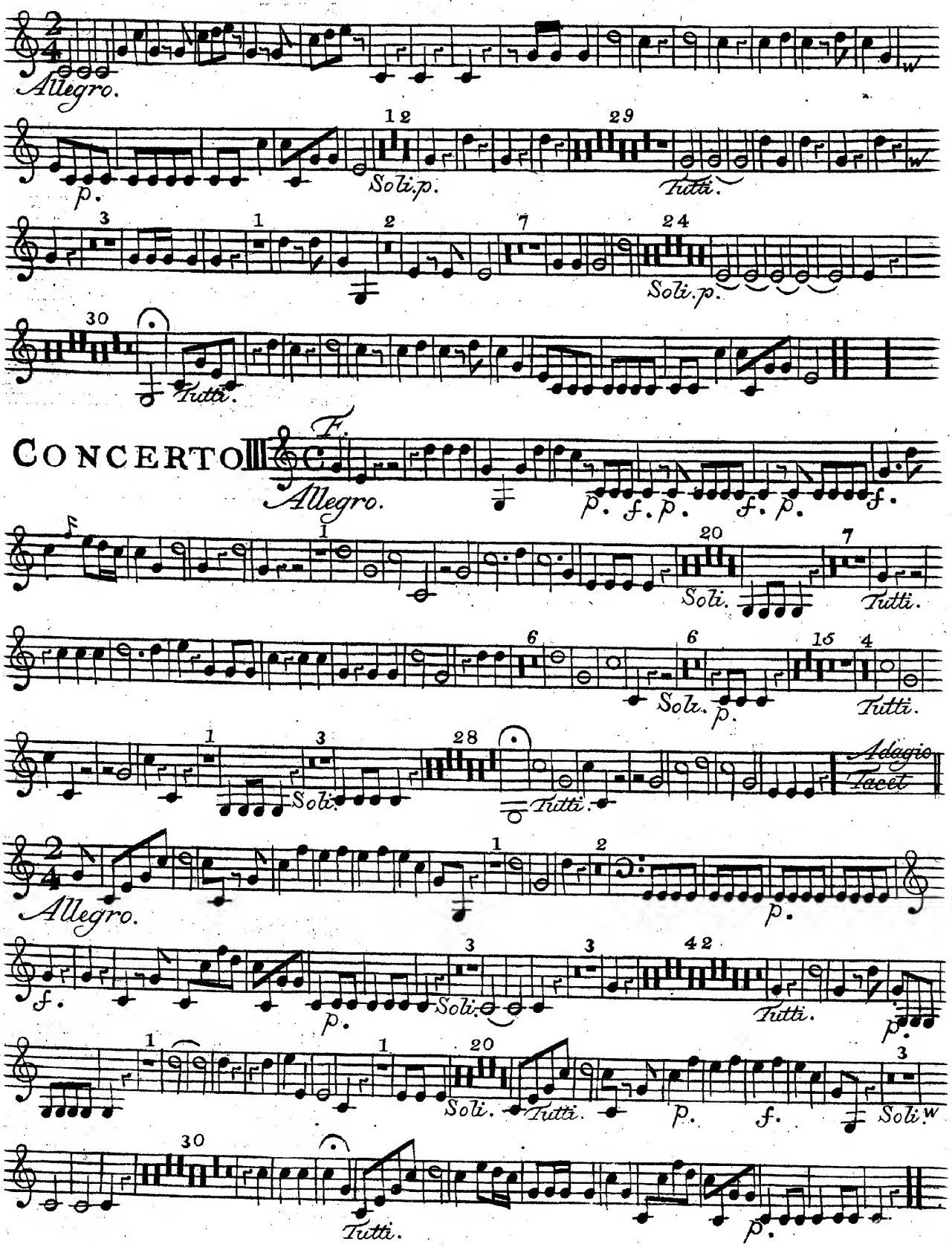
## CONCERTO I




## CONCERTO II

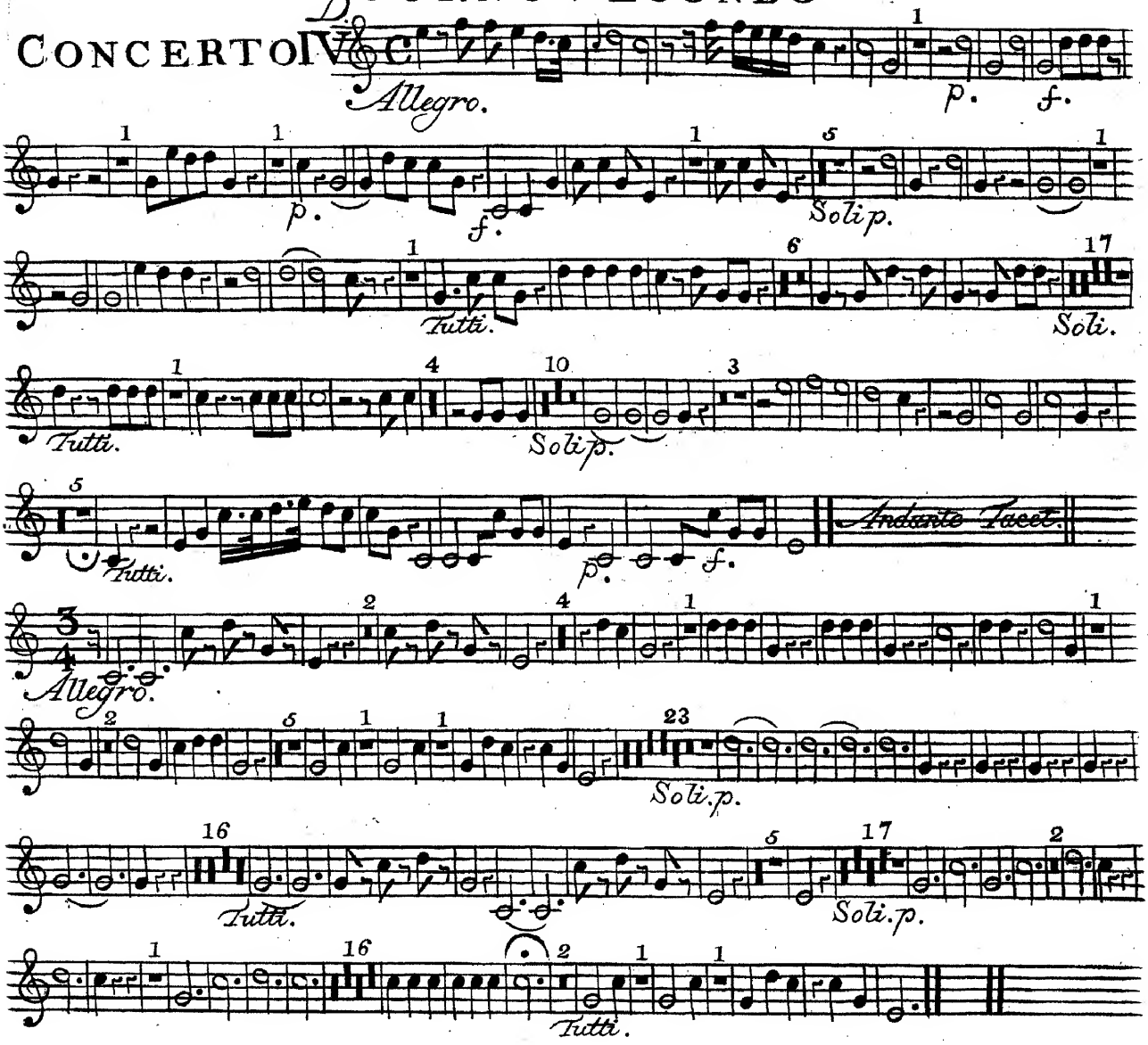


# CORNO SECONDO

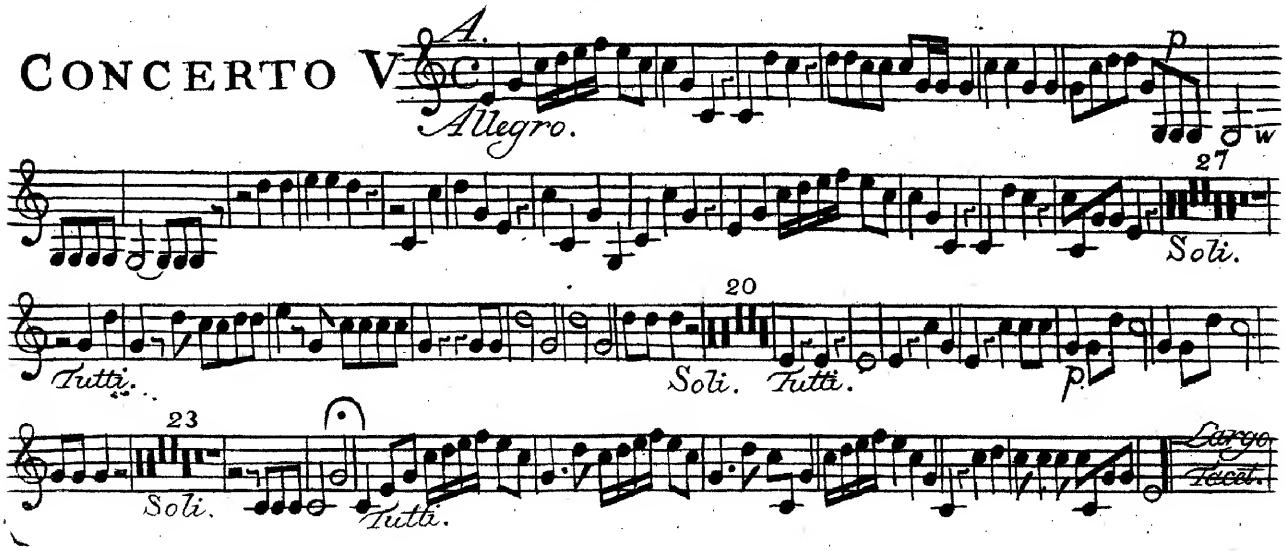


# CORNO SECONDO

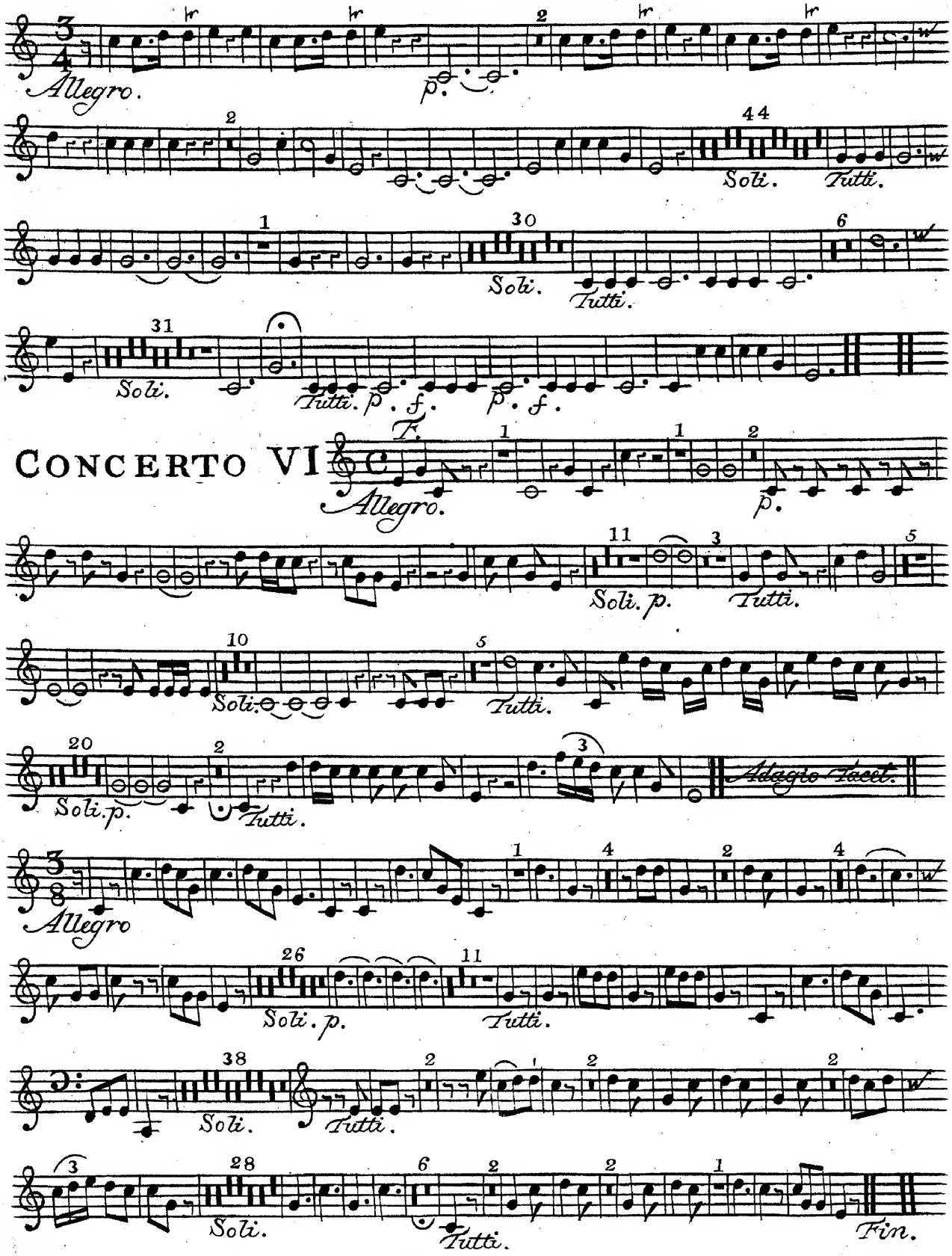
## CONCERTO IV




## CONCERTO V



# CORNO SECONDO




# CONCERTO VI